NAME:		
INAIVIE.		

## B.A. Degree: Communication Major (for students entering in Fall 2025/Spring 2026)

In the "WHAT" column, enter the specific course number when applicable--e.g. HIST 121. In the "WHEN" column, enter the term and year in which the requirement is satisfied--e.g., sp '20.

		Liberal Arts Core			nication Major
WHAT	WHEN		WHAT	WHEN	
		FNCL 101* w/ C (2.0) [2.bro]			COMM 105 [3 hrs]
		ENGL 101* w/ C (2.0) [3 hrs] ENGL 110 w/ C (2.0) [3 hrs]			COMM 103 [3 hrs]
		COMM 211 w/ C (2.0) [3 hrs]			COMM 130 [3 hrs]
		Dept senior seminar/writing course			#COMM 210 [3 hrs]
		Met by: COMM 375 [3 hrs]			COMM 226 [3 hrs]
		Met byCOMM 373 [3 ms]			COMM 318 [3 hrs]
		EVEV 101 [2 hro]			COMM 327 [3 hrs]
		FYEX 101 [3 hrs]			COMM 375 [3 hrs]
		FYEX 102 [1 hr] FYEX 103/104/105/106/107 [1 hr]			COMM 425 [3 hrs]
					COMM 423 [3 1113]
		FYEX 103/104/105/106/107 [1 hr]			COMM 221/240/324/495 [3-4 hrs]
		FYEX 401 [1 hr]			COMM 221/240/324/495 [3-4 hrs]
		Foundational Scientific Inquiry [3-4 hrs]			OOMM 22 1/240/024/400 [0 4 1110]
		Foundational Quantitative Analysis [3-4 hrs]			Two of the following [6 hrs]
		Foundational Humanities & Liberal Arts [3 hrs]			ART 123 [3 hrs]
		Foundational Humanities & Liberal Arts [5 ms]			ART 141 [3 hrs]
					##ART 225 [3 hrs]
No more	than two le	ens courses may come from same departmental			##ART 261 [3 hrs]
		must be taken at 300 level or above.			BUSI 141 [3 hrs]
pronx and	2 0110 10113	must be taken at ever or above.			BUSI 242 [3 hrs]
		Ethical/Spiritual Explor Lens (ETSP) [3 hrs]			BUSI 251 [3 hrs]
		Aesthetic Expression Lens (AEXP) [3 hrs]			BUSI 252 [3 hrs]
		Per & Soc Well Being Lens (PSWB) [3 hrs]			COMM 150 [3 hrs]
		Cultural Perspectives Lens (CEXP) [3 hrs]			##COMM 260 [3 hrs]
		#satisfied by COMM-210			COMM 270 [3 hrs]
		Experimental Inquiry Lens (EXIN) [3 hrs]			##COMM 315 [3 hrs]
		Exponitional inquity zone (Example in )			COMM 320 [3 hrs]
		40 - 42 Total semester hours			COMM 342 [4 hrs]
		To 12 Total comments means			COMM 495 [3 hrs]
		120 semester hours required for graduation			COMM *** [3 hrs]*
		120 001110111011101110111011101110111011			[2]
					COMM 137/138/139/237/238/239 [1-2 hrs]
*Enter NA (not applicable) if waived upon admission				COMM 137/138/139/237/238/239 [1-2 hrs]	
#Lens course in the major					41 semester hours
##Lens option in the major (ART 225, 261, COMM- 260 – AEXP					

and COMM-315 - PSWB)

For students classified as transfers, FYEX course requirements

are dependent upon total transferrable credit hours.

<sup>\*</sup>Any additional courses from the major except 137/138/139/237/238/239

<sup>&</sup>gt;Except in specifically approved majors, a maximum of 52 hours in an academic discipline may count toward graduation. Three hours over the limit may count to accommodate an internship in the discipline.

<sup>&</sup>gt; Only six hours of any minor may overlap with the required credit hours of a student's chosen major. The overlap constraint is not applicable to courses that majors or minors MUST take in others departments. Communication majors may declare a Broadcasting minor.

## COMMUNICATION MAJOR (COMM.BA)

Required Cou	rses	Hrs.	Prereq.	Rec.Yr.
<b>COMM 105</b>	Intro. to Communication Discipline	3		Fr
<b>COMM 125</b>	Fundamentals of Journalism	3		Fr
<b>COMM 130</b>	Intro. To Media Studies	3		Fr
<b>COMM 210</b>	Intercultural Communication	3		Soph
<b>COMM 226</b>	Argument and Evidence	3	COMM 211	Soph/Jr
COMM 318	Comm. Research Methods	3	COMM 105, 211	Jr/Sr
COMM 327	Persuasion	3	COMM 211	Jr/Sr
^COMM 375	Media Criticism	3	COMM 130	Jr/Sr
COMM 425	Communication Capstone	3	COMM 211; Min of	Sr
COMM 425	Communication Capstone	3	9 hrs in COMM	OI .
			9 III S III COMM	
*Two of the fo	llowing courses:			
COMM 221	Interpersonal Communication	3		Soph
COMM 240	PR Principles & Practices	3		Soph
COMM 324	Communication Theory	3	Jr Standing and	Jr/Sr
OOMINI OZ-	Communication Theory		12 hrs in COMM or P/I	
COMM 495	Communication Internship	3	Consent of Instructor	Sr
COMM 493	Communication internship	9	Consent of matractor	OI .
Six hours elec	ctives selected from:			
ART 123	Design Fundamentals	3		
ART 141	Intro. to Design Software	3		
ART 225	Digital Photography	3		
ART 261	Graphic Design I	3		Soph
BUSI 141	Principles of Marketing	3		
BUSI 242	Advertising and Public Relations	3	BUSI 141	Soph
BUSI 251	Sport Communication	3	COMM 211 recom	Soph
		3	BUSI 141	Soph
BUSI 252	Sport Marketing	3	B031 141	So-Sr
COMM 150	Topics in Communication			
COMM 260	Media Narrative Analysis	3		Soph
COMM 270	Applied Visual Communication	3		Soph-Sr
COMM 320	Small Group Communication	3	COMM 211	Jr/Sr
<b>COMM 315</b>	Social Media & Society	3	COMM 211	Jr
COMM 342	PR Writing	4	COMM 240	Jr
CON4N4 ***	A and all this was a sure as from the major regrets	3		Soph-Sr
COMM ***	Any additional courses from the major reqmts Except COMM 137/138/139/237/238/239	3		ООРПОТ
Two hours se		1		Fr-Soph
COMM 137	Intro. to Television Broadcasting	1		F1-30pH
COMM 138	Intro. to Radio Broadcasting	1		
COMM 139	Intro. to Newspaper	1	001414.40=	
<b>COMM 237</b>	Television Broadcasting Practicum	1	COMM 137	
<b>COMM 238</b>	Broadcasting Practicum	1	COMM 138	
<b>COMM 239</b>	Newspaper Practicum	1	COMM 139	
		41 total hours		
		4 Flotal nours		

<sup>\*</sup>Courses not selected may count towards the six hour elective category but may not count towards fulfilling both areas. Communication majors may declare a broadcasting minor.

^Satisfies advanced writing requirement