NAME:	

B.A. Degree: Musical Theatre Major (for students entering in Fall 2025/Spring 2026)

In the "WHAT" column, enter the specific course number when applicable--e.g. HIST 121. In the "WHEN" column, enter the term and year in which the requirement is satisfied--e.g., sp '20.

WHAT	WHEN	Liberal Arts Core	WHAT	WHEN	Musical Theatre Major
		ENGL 101* w/ C (2.0) [3 hrs] ENGL 110 w/ C (2.0)* [3 hrs] COMM 211 w/ C (2.0) [3 hrs] Dept senior seminar/writing course Met by: THRE 396 [2 hrs]			DANC 101 [1 hr] DANC technique [4 hrs] hr(s) hr(s) hr(s) hr(s)
		FYEX 101 [3 hrs] FYEX 102 [1 hr] FYEX 103/104/105/106/107 [1 hr] FYEX 103/104/105/106/107 [1 hr] FYEX 401 [1 hr] Foundational Scientific Inquiry [3-4 hrs] Foundational Quantitative Analysis [3-4 hrs] Foundational Humanities & Liberal Arts [3 hrs]			MUSC 101 [4 hrs] MUSC 167/267/367 [6 hrs] hr(s) hr(s) hr(s) hr(s) hr(s)
		ens courses may come from same departmental must be taken at 300 level or above. Ethical/Spiritual Explor Lens (ETSP) [3 hrs] Aesthetic Expression Lens (AEXP) [3 hrs] #satisfied by THRE 224 Per & Soc Well Being Lens (PSWB) [3 hrs] #satisfied by THRE 265 Cultural Perspectives Lens (CEXP) [3 hrs] Experimental Inquiry Lens (EXIN) [3 hrs] 40 - 42 Total semester hours 120 semester hours required for graduation			THRE 118 [3 hrs] THRE 120 [3 hrs] THRE 130 [1 hr] THRE 228 [2 hrs] #THRE 224 [3 hrs] THRE 236 [2 hrs] THRE 245 [3 hrs] THRE 254 [2 hrs] THRE 258/DANC 225 [3 hrs] THRE 265 [3 hrs] THRE 270 [3 hrs] THRE 309/310 [3 hrs] THRE 330 [2 hrs] THRE 395 [1-3 hrs] THRE 396 [2 hrs]
*Enter N	JA (not ar	oplicable) if waived upon admission		1	53 semester hours

#Lens course in the major

For students classified as transfers, FYEX course requirements are dependent upon total transferrable credit hours.

THRE 101 ENROLLMENT EACH SEMESTER [0-1 hrs] MUSC 149 VOCAL ENSEMBLE ENROLLMENT 4 SEMESTER [0-1 hrs]

>Students are required to participate in an auditioned performance (Music, dance, theatre) ensemble each semester they are in the major and to be involved in at least two faculty-directed WVWC theatre productions each year they are in the major.

>Except in specifically approved majors, a maximum of 52 hours in an academic discipline may count toward graduation. Three hours over the limit may count to accommodate an internship in the discipline.

> Only six hours of any minor may overlap with the required credit hours of a student's chosen major. The overlap constraint is not applicable to courses that majors or minors MUST take in others departments.

MUSICAL THEATRE MAJOR (MUSTH.BA)

Dance Requirements (5 hours) Fr DANC 101 Introduction to Dance 1 Fr DANC *** Dance technique selected from 4 ballet, modern, jazz or tap ballet, jazz or tap ball			<u>Hrs.</u>	Prereq.	Rec.Yr.					
DANC ** Dance technique selected from ballet, modern, jazz or tap Students are required to achieve proficiency level II in a primary dance style and level I in a secondary dance style. Music Requirements (10 hours) MUSC 101 Basic Musicianship I 4 Fr MUSC 101 Basic Musicianship I 4 Fr MUSC 110 Theatre Participate in auditioned vocal ensembles for 0 or 1 credit for a minimum of four semesters. Hand 110 Theatre Participate I 0-1 Fr-Sr Students are required to participate for 0 or 1 credit every semester. THRE 1110 Theatre Participate for 0 or 1 credit every semester. THRE 1120 Stagecraft 3 THRE 118; Coreq Fr THRE 120 Stagecraft 3 THRE 118; Coreq Fr THRE 120 Acting I 1 THRE 118; Coreq Fr THRE 224 Acting: Scene Studies 3 THRE 118, MUSC 101 Soph THRE 225 Musical Theatre Perf – Acting the Song 3 THRE 118, MUSC 101 Soph THRE 245 Know Your Voice: Tech for Speaking 3 THRE 118, MUSC 101 Soph THRE 245 Musical Theatre History & Research 3 THRE 130, 224, 236 Soph/Jr DR DANC 225 Choreography/Improvisation 3 THRE 130, 224, 236 Soph/Jr THRE 265 Movement for Awareness & Perform. 3 THRE 130, 224, 236 Soph/Jr THRE 270 Contemporary Topics in Theatre 3 Soph THRE 280 History of Theatre I 3 Soph THRE 310 History of Theatre II 3 Jr THRE 330 Dance Repertory for Musical Stage 2 DANC 101 or P/I Jr THRE 330 Dance Repertory for Musical Stage 2 DANC 101 or P/I Jr THRE 330 Dance Repertory for Musical Stage 2 DANC 101 or P/I Jr THRE 330 Internship Seminar 2 DANC 101 or P/I Jr THRE 330 Dance Repertory for Musical Stage 2 DANC 101 or P/I Jr			4		-					
Students are required to achieve proficiency level II in a primary dance style and level I in a secondary dance style.			4							
Music Requirements (10 hours) Music 101 Basic Musicianship 4 Music 149 Vocal Ensemble 0-1 Students are required to participate in auditioned vocal ensembles for 0 or 1 credit for a minimum of four semesters. Music 167 Voice 6 Students are required to participate in auditioned vocal ensembles for 0 or 1 credit for a minimum of four semesters. Music 167 Voice 6 Students should plan to take voice lessons each semester. Theatre Arts Requirements (39-41 hours) Theatre Practicum 0-1	DANO		4		30pri-31					
MUSC 101 Basic Musicianship I MUSC 149 4 Vocal Ensemble										
MUSC 101 Basic Musicianship I 4 Fr MUSC 149 Vocal Ensemble 0-1 Fr MUSC *67 Voice Formal Students are required to participate in auditioned vocal ensembles for 0 or 1 credit for a minimum of four semesters. The students should plan to take voice lessons each semester. Theatre Arts Requirements (39-41 hours) THRE 101 Theatre Practicum 0-1 Fr-Sr Students are required to participate for 0 or 1 credit every semester. Fr THRE 118 Dramaturgical Methods 3 THRE major/minor Fr THRE 120 Stagecraft 3 THRE 118; Coreq Fr THRE 130 Acting I 1 THRE 118; Coreq Fr THRE 224 Acting: Scene Studies 3 THRE 118; MUSC 101 Soph THRE 238 Musical Theatre Perf – Acting the Song Acting IV 2 THRE 118, MUSC 101 Soph THRE 245 Know Your Voice: Tech for Speaking Acting IV 3 THRE 244, MUSC 101 Soph THRE 254 Musical Theatre History & Research 3 THRE 130, 224,236 Soph/Jr	Music Requirements (10 hours)									
MUSC 149 Vocal Ensemble 0-1 Students are required to participate in auditioned vocal ensembles for 0 or 1 credit for a minimum of four semesters. MUSC 67 Voice 6 Students should plan to take voice lessons each semester. Fr-Sr Theatre Arts Requirements (39-41 hours) THRE 101 Theatre Practicum 0-1 Fr-Sr Students are required to participate for 0 or 1 credit every semester. Fr Fr THRE 118 Dramaturgical Methods 3 THRE major/minor Fr THRE 120 Stagecraft 3 THRE 118; Coreq Fr THRE 130 Acting I 1 THRE 118; Coreq Fr THRE 224 Acting: Scene Studies 3 THRE 118, MUSC 101 Soph THRE 236 Musical Theatre Perf – Acting the Song 3 THRE 118, MUSC 101 Soph THRE 245 Know Your Voice: Tech for Speaking 3 THRE 105 or 130, 224 Soph THRE 254 Musical Theatre History & Research 3 THRE 130,224,236 Soph/Jr DANC 225 Choreography/Improvisation 3 THRE 130,224,236 Soph/Jr </td <td></td> <td></td> <td>4</td> <td></td> <td>Fr</td>			4		Fr					
MUSC *67 Voice Students should plan to take voice lessons each semester. Theatre Arts Requirements (39-41 hours) Theatre Practicum	MUSC 149		0-1							
Theatre Arts Requirements (39-41 hours) THRE 101 Theatre Practicum 0-1 Students are required to participate for 0 or 1 credit every semester. THRE 118 Dramaturgical Methods 3 THRE major/minor Fr Fr Fr THRE 120 Stagecraft 3 THRE 130 Acting I 1 THRE 118; Coreq Fr THRE 224 Acting: Scene Studies 3 THRE 118; Musical Theatre Perf – Acting the Song 3 THRE 118, MUSC 101 Soph THRE 236 Acting IV 2 THRE 105 or 130, 224 Soph THRE 254 Musical Theatre History & Research 3 THRE 124, MUSC 101 Soph THRE 254 Musical Theatre History & Research 3 THRE 130, 224, 236 Soph THRE 256 Choreography/Improvisation 3 THRE 130, 224, 236 Soph THRE 270 Contemporary Topics in Theatre 1 3 Soph THRE 309 History of Theatre II 3 Jr THRE 300 Dance Repertory for Musical Stage 2 DANC 101 or P/I Jr THRE 395 Internship 1-3 P/I Jr Seminar 2 20 brs in THRE Sr or P/I										
Theatre Arts Requirements (39-41 hours) THRE 101 Theatre Practicum Students are required to participate for 0 or 1 credit every semester. THRE 118 Dramaturgical Methods THRE 120 Stagecraft 3 THRE 118; Coreq THRE 130 Acting I THRE 224 Acting: Scene Studies 3 THRE 118; Coreq THRE 236 Acting IV THRE 236 Acting IV THRE 245 Know Your Voice: Tech for Speaking THRE 254 Musical Theatre History & Research THRE 254 Musical Theatre History & Research THRE 255 Choreography/Improvisation THRE 265 Movement for Awareness & Perform. THRE 270 Contemporary Topics in Theatre THRE 309 History of Theatre II THRE 300 Dance Repertory for Musical Stage THRE 305 Internship THRE 306 Seminar THRE 306 Province The Musical Stage THRE 307 Choreography Seminar THRE 308 Dance Repertory for Musical Stage THRE 309 Ceminar THRE 300 Contemporary Topics in Theatre THRE 300 Contemporary Topics in Theat										
THRE 101 Theatre Practicum 0-1 Fr-Sr Students are required to participate for 0 or 1 credit every semester. THRE 118 Dramaturgical Methods 3 THRE major/minor Fr THRE 120 Stagecraft 3 THRE 118; Coreq Fr THRE 130 Acting I 1 THRE 118; Coreq Fr THRE 224 Acting; Scene Studies 3 THRE 118, MUSC 101 Soph THRE 236 Acting IV 2 THRE 105 or 130, 224 Soph THRE 245 Know Your Voice; Tech for Speaking 3 THRE 244, MUSC 101 Soph THRE 254 Musical Theatre History & Research 3 THRE 130,224,236 Soph THRE 258 Directing I 3 THRE 130,224,236 Soph/Jr DANC 225 Choreography/Improvisation 3 THRE 130,224,236 Soph THRE 309 History of Theatre I 3 Jr Jr THRE 309 History of Theatre II 3 Jr Jr THRE 305 Internship 1-3 P/I Jr	Students should plan to take voice lessons each semester.									
Students are required to participate for 0 or 1 credit every semester. THRE 118 Dramaturgical Methods 3 THRE major/minor Fr										
THRE 118 Dramaturgical Methods 3 THRE major/minor Fr F					Fr-Sr					
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THRE 130 Acting I 1 THRE 118; Coreq Fr THRE 224 Acting: Scene Studies 3 Soph THRE 228 Musical Theatre Perf – Acting the Song Acting IV 3 THRE 118, MUSC 101 Soph THRE 105 or 130, 224 Soph Soph Soph THRE 245 Know Your Voice: Tech for Speaking Acting IV 3 THRE 105 or 130, 224 Soph Soph Soph THRE 254 Musical Theatre History & Research 3 THRE 224, MUSC 101 Soph Soph THRE 258 Directing I OR OR Choreography/Improvisation 3 THRE 130,224,236 Soph/Jr DANC 225 Choreography/Improvisation 3 THRE 130,224,236 Soph THRE 265 Movement for Awareness & Perform. Contemporary Topics in Theatre 3 Soph Soph THRE 309 History of Theatre I 3 Jr THRE 310 History of Theatre II 3 Jr THRE 330 Dance Repertory for Musical Stage Internship 1-3 P/I Jr A THRE 396 Deminar 2 DANC 101 or P/I Jr A THRE 396 Primary Internship 1-3			3		Fr					
THRE 228 Musical Theatre Perf – Acting the Song 2 THRE 118, MUSC 101 Soph Acting IV Soph THRE 236 Acting IV Soph THRE 245 Know Your Voice: Tech for Speaking 3 THRE 254 Musical Theatre History & Research 3 THRE 224, MUSC 101 Soph Soph THRE 258 Directing I 3 THRE 130,224,236 Soph Jr OR OR C225 Choreography/Improvisation 3 THRE 265 Movement for Awareness & Perform. 3 Soph THRE 270 Contemporary Topics in Theatre 3 Soph THRE 309 History of Theatre I 3 Jr THRE 310 History of Theatre II 3 Jr THRE 330 Dance Repertory for Musical Stage 2 DANC 101 or P/I Jr THRE 395 Internship Seminar 2 DANC 101 or P/I Jr 20 hrs in THRE Sr or P/I	THRE 130	Acting I		THRE 118; Coreq	Fr					
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THRE 258 Directing I OR DANC 225 Choreography/Improvisation 3 THRE 265 Movement for Awareness & Perform. 3 THRE 270 Contemporary Topics in Theatre 3 THRE 309 History of Theatre I OR THRE 310 History of Theatre II 3 THRE 330 Dance Repertory for Musical Stage THRE 395 Internship 1-3 A THRE 396 Seminar 2 THRE 396 Seminar 3 THRE 130,224,236 Soph/Jr Soph/Jr THRE 130,224,236 Soph/Jr Soph/Jr A THRE 130,224,236 Soph/Jr Soph Soph Soph Soph Thre 130,224,236 Soph/Jr A THRE 130,224,236 Soph/Jr Soph/Jr A THRE 130,224,236 Soph/Jr Soph Soph Soph Thre 130,224,236 Soph/Jr A THRE 130,224,236 Soph/Jr Soph Soph Soph Thre 130,224,236 Soph/Jr Soph Soph Soph Thre 300 Jr Jr THRE 300 DANC 101 or P/I Jr THRE 396 Seminar 2 DANC 101 or P/I Jr THRE 396 Seminar 2 OR THRE 396 Soph T				TUDE 004 MUIOO 404						
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THRE 395 Internship 1-3 P/I Jr ^ THRE 396 Seminar 2 20 hrs in THRE Sr or P/I	THRE 310		3		Jr					
THRE 395 Internship 1-3 P/I Jr ^ THRE 396 Seminar 2 20 hrs in THRE Sr or P/I ——	THRE 330	Dance Repertory for Musical Stage		DANC 101 or P/I						
or P/I										
53-55 total hours		Seminar	2		Sr					
			53-55 total hours							

[^]Satisfies advanced writing requirement

Musical Theatre majors incur a reduced fee for applied music credits required for the major.

Students are required to participate in an auditioned performance (music, dance, theatre) ensemble each semester they are in the major and to perform in at least two faculty-directed WVWC Theatre productions each year they are in the major

Students are required to participate in an academic/professional audition each year they are in the major.

Students should select elective courses in consultation with the musical theatre advisor.

Students are required to participate in portfolio reviews as described in the departmental handbook.

Students are required to complete a portfolio review/defense with the Theatre and Music Theatre faculty in order to graduate.