

SPRING 2018 SPECIAL TOPICS COURSE DESCRIPTIONS

CJUS-288-01/02 Serial Killers

Instructor: Samantha Gavin

An examination of serial killers, specifically why they became serial killers and how they chose their victims. Explores the behaviors of serial killers as well as the factors that lead them to become killers. Analyzes the gender, racial, and other cultural demographic factors that influenced the behaviors of serial killers. Examines the gender, racial, and cultural demographic differences among the victims of various serial killers. Explores media representations of serial killers, and examines cultural perceptions of serial killers.

COMM-288-01 Health Communication

Instructor: Angela Huffman

This course will examine the nature of health communication. Topics covered within the course are communication between healthcare professionals, communication between healthcare providers and patients, communication with the public and healthcare promotion. *Prerequisite: COMM-211*

CSCI-388-01 Artificial Intelligence

Instructor: Don Tobin

This course is a survey of AI techniques in heuristic search, game playing, knowledge representation schemes. Topics covered include planning, natural language processing, neural networks, and expert systems. Programming projects are assigned to illustrate and implement these concepts.

DANC-188-01 Hip Hop I

Instructor: Gretchen Moore

No prior dance experience necessary. This fun, energetic class will focus on the basics of popping, locking, and groove. We will learn fad dances from the late 1970s through today.

ENGL-288-01 Unclassifiable Writing – Honors

Instructor: Richard Schmitt

In 1910, Jean Cocteau, wrote an “unclassifiable” ballet: music by French composer Erik Satie, sets and costumes by Pablo Picasso. The poet Apollinaire described the ballet as “a kind of surrealism”, thus coining the word three years before Surrealism emerged as an art movement in Paris. The premiere of the show resulted in a number of scandals. One faction of the audience booed, hissed, nearly causing a riot before they were drowned out by enthusiastic applause. Subsequent chaos resulted in Cocteau being arrested and beaten by police. Satie was given a sentence of eight days in jail. In the current age of commercial branding and marketing, can such “unclassifiable” works of art be appreciated? What is gained—or lost—when boundaries are blurred? This class would be a study of unclassifiable works that blur, bend, blend, erase, or obliterate genre and other labels.

EXSC-288-01 Mind, Body and Soul - Honors

Instructor: Jan Withersty

An invitation to change your understanding of wellness. Discovering the energy that surrounds you. Finding harmony in mind, body and soul through self acceptance, and in this process, discovering what wellness means for you as an individual. Discovering the opportunities that await you.

Fulfills Mental Well-Being/Wellness

EXSC-588-01 Physical Agents & the Athletic Trainer

Instructor: Dan Martin

This course in Physical Agents will include the appropriate selection and use of mechanical, electrical, cold, heat, and light devices for the treatment of various physical dysfunction and movement disorders.

EXSC-588-02 Casting/Splinting Techniques

Instructor: Dan Martin

A topical course in casting and bracing trends in athletic training. Topics will include but are not limited to: various casting, splinting, and bracing techniques for upper and lower extremity injuries. In addition, emergency stabilization of bone and joint injuries will be included.

HIST-188-01 WVWC History (one credit)

Instructor: Paula McGrew

Exploring the history of WV Wesleyan College, the people who have dreamed us into existence and the giants who have made us who we are.

HIST-288-03/POLS-288-03 : Genocides of the Twentieth Century and International Law

Instructor: Jordan Kuck

This course aims to contextualize historically the origins of a new international crime that emerged during the twentieth century: genocide and ethnic cleansing. The course begins by investigating the cultural, sociological, political, and economic trends that gave impetus to such crimes against humanity. Here we will examine the importance of, to give but a few examples, nationalism, Social Darwinism, imperialism, and capitalism. The second portion of the course will cover case studies of genocide, such as the targeting of Armenians, the Herero, the Congolese, minorities in the Soviet Union like Ukrainians and “kulaks,” the Roma, Arab Palestinians, and Jews. The third phase of the course will highlight the post-World War II creation of international law in response to the terrible genocides of the first half of the century. On this subtopic we will spend much time detailing the Nuremberg Trials, the creation of the United Nations, and the establishment of the International Criminal Court at The Hague. In the final portion of the course, we will ask difficult questions about whether the international community has been successful in eradicating genocide. Here we will talk about events during the Bosnian War, as well as more recent events in Africa, the Middle East, and Southeast Asia.

Fulfills Non-Western Cultural Studies

HIST-288-02 History of Modern Africa

Instructor: Tamara Bailey

This course will be a study of the development of African society since 1800. The course will conduct a brief review of African society prior to contact with the West. Then, we will analyze the colonial period, decolonization and independence. As we uncover Africa’s rich history and deep traditions, we will see how experiences in the global arena helped shape modern Africa. During this investigation, we will address the impacts of World War I, World War II, the Cold War, civil and regional wars on Africa as well as the role of international organizations such as the United Nations in Africa during the 20th century. *Fulfills Non-Western Cultural Studies*

INDS-188-01 French II

Instructor: Suzanne Warsinsky

This course is a follow-on, beginner class, laying a solid foundation in the French language. With a focus on communication skills, this class offers students the opportunity to learn basic French that could lead to study abroad. French I or prior French learning required. Opportunities to study French language in Bordeaux, France May-July 2018.

POLS-288-01/02 Terrorism

Instructor: Coty Martin

This course examines the debate on defining terrorism in the global context. Topics include the causes, conditions, goals, and tactics of terrorism as well as organizational structures, state-sponsored terrorism, counterterrorism, the role of the media and social media in promoting terrorist propaganda, and gender dynamics in terrorist groups. This course will compare and contrast terrorist organizations and terrorist events from the late anarchist wave of the late nineteenth century to the present day religious wave of terrorism. Special focus will be given to marginalized ideological groups utilizing terrorism to achieve political, ethnic, and religious objectives in Sub-Saharan Africa, North Africa, the Middle East, and Asia. *Fulfills Non-Western Cultural Studies*

PSYC-288-01 Psychology of Mindfulness

Instructor: Mike Kuba

For over thirty years the health, mental health, and optimal performance benefits of the secular practice of mindfulness have been publicized and sometimes only understood at the level of a soundbite or headline. This course is a psychological study and personal exploration of mindfulness (intentionally paying attention, in the present moment with acceptance). It will provide students a deeper understanding of mindfulness by providing an exploration of concepts, practices, applications, and research studies.

Prerequisite: PSYC-101

RELG-188-01 Intro to Preaching

Instructor: Morgan Downing

Speaking the Gospel isn't just for pastors and professionals. It's for everyone! Learn some of the basics of preaching/public speaking theory and skills, worship leading, and public prayer. If you're interested in learning ways to better communicate your Christian faith through speaking and worship, this class is for you.