

## SPRING 2019 SPECIAL TOPICS COURSE DESCRIPTIONS

### **BUSI 388-01/ECON-388-01 ENACTUS (one credit)**

Instructors: Tracie Dodson & Kelly Sharp

Incorporates community service and classroom learning to help students develop leadership, teamwork, and communication. Includes preparation for ENACTUS competition presentation.

### **CSCI-388-01 Fundamentals of Information Security**

Instructor: Don Tobin

This course serves as an introduction to the field of cybersecurity. Topics will include network security, access control, hacking, malicious code, firewalls, intrusion detection, network security and computer forensics. It will also address current issues in this rapidly evolving field.  
*Prerequisite: CSCI-140 or CSCI-210*

### **DANC-188-01 Hip Hop I**

Instructor: Gretchen Moore

No prior dance experience necessary. This fun, energetic class will focus on the basics of popping, locking, and groove. We will learn fad dances from the late 1970s through today.

### **EDUC-288-01 Fine Arts & Movement**

Instructor: Tammy Samples

This course is designed to prepare future educators to be able to integrate music, art, physical education and movement into daily classroom instruction. The course provides an overview of current theory and practice of an integrated arts curriculum for elementary classroom teaching. Subject matter will include teaching with, about, in, and through the arts. Students will explore elements of the arts and incorporate these elements into exercises and lessons appropriate for the elementary classroom. *Pre or coreq: EDUC-201*

### **ENVS-288-01 Tropical Ecology (one credit)**

Instructor: Kim Bjorgo-Thorne

The prerequisite class to BIOL/ENVS-284, Tropical Rainforest Ecology travel course offered in May Term 2019. Students will learn about the ecology and culture of Amazonian Peru, with a focus on the Iquitos area.

### **EXSC-588-01 Physical Agents & the Athletic Trainer**

Instructor: Dan Martin

This course in Physical Agents will include the appropriate selection and use of mechanical, electrical, cold, heat, and light devices for the treatment of various physical dysfunction and movement disorders.

### **EXSC-588-02 Casting/Splinting Techniques**

Instructor: Dan Martin

A topical course in casting and bracing trends in athletic training. Topics will include but are not limited to: various casting, splinting, and bracing techniques for upper and lower extremity injuries. In addition, emergency stabilization of bone and joint injuries will be included.

### **HIST-288-01 WVWC History-Honors**

Instructor: Paula McGrew

Exploring the history of WV Wesleyan College, the people who have dreamed us into existence and the giants who have made us who we are.

### **HIST-388-01 Late Medieval/Early Modern England**

Instructor: Betsy Morgan-Cutright

An examination of conflict in English society with an emphasis on such events as the English Peasants' Revolt, the Wars of the Roses, and succession of Tudor Rebellions that occurred throughout the late medieval and early modern periods. Other topics will include the role of political, economic, and religious forces in shaping these conflicts; debates over continuity and change between the late medieval and early modern eras; and analysis of the various historiographical interpretations regarding the English Reformations.

### **POLS-388-01 Global Conflict** (also SOCI-361)

Instructor: Coty Martin

This course examines the origins, dynamics, and trends of organized violence from the 1960's through present. Dynamic of conflict include justifications, tactics, political organization, and the lasting consequences of mass violence on human society. This course will compare the conflict dynamics and possibilities for peace across inter-state, intra-state, and extra-state wars, with special focus on recent trends in global terrorism and ethnic conflict in the Middle East and Africa.

*Satisfies the Non-Western Cultural Studies requirement for general education.*

### **THRE-288-01 Masculinities & Performance**

Instructor: Thomas Schoffler

This course will examine ways in which Americans both construct and expect the 'performance' of masculinity in various venues. Beyond defining a singular traditional hegemonic masculinity, we will consider the possibility of multiple 'masculinities,' particularly ones that transcend cultural expectations based on sexuality, biological sex, physical ability, social class, race and religion. We will look at historical examples of these masculinities in plays, films and advertisements as well as use contemporary gender and performance studies theories as a lens through which to make these explorations. We will also collect opinions and experiences of these concepts from persons outside the class and share them in a final performance-based interview project.

*Satisfies fine arts for general education and gender studies major/minor requirement*

### **THRE-288-02 Stagecraft for Majors**

Instructor: Keith Saine

A course dealing with the basic tools, equipment, construction techniques and painting methods found in the theatre. The building of properties and the movement of scenery. A course dealing with the basic techniques of lighting for the stage, designed to help student acquire competence in creating workable lighting effects for school, church and community theatres.

*Open to Theatre majors only*