### FALL 2019
### FIRST YEAR SEMINARS

#### INDG-101/ENGLISH COMPOSITION I (ENGL-101)

*Not open to students enrolling in DEVL Composition*

**INDS-106-01 Composition I/Magical Realism**

**9 – 9:50 MWF**

**INSTRUCTOR: AMBER MILSTEAD**

In popular entertainment media, magic is everywhere. From Harry Potter to the latest season of Legends of Tomorrow, representations of magical realism have pervaded our daily lives. In this class, we'll sample magical realist examples from a variety of places—such as television, movies, contemporary young adult literature, and literary texts. Through class discussions, journals, and projects, we'll explore the literary origins of this genre, the wide range of ways it has been used for social change and criticism, and why magical realism continues to be popular and relevant.

**INDS-102/ENGLISH COMPOSITION I (ENGL-102)**

*Requires ACT English 21 or above or SAT Verbal 520 or above AND A’s or B’s in high school English courses*

**INDS-102-01 Composition II/Human Rights**

**10:00 – 10:50 MWF**

**INSTRUCTOR: DEVON MCNAMARA**

An examination of human rights in fiction, nonfiction, and poetry from around the world. Students will discuss and write about moral and political issues raised in the readings.

**INDS-102-02 Composition II/Gender in African Spaces**

**1:00-2:15 TTH**

**INSTRUCTOR: LYNN LINDE**

Using film, fiction, and critical texts, this course will look at the way that gender is shaped and expressed in the dynamic space of the African continent. On a continent with 54 countries, thousands of languages, and a complex history, gender is understood and lived in many different ways, requiring an understanding of the forces that shape and challenge gender norms and expressions on the African continent. As Composition II, this course is designed to enhance your capacity to organize, analyze, interpret, and argue persuasively and ethically, as well as enable you to produce work of increasing complexity for multiple audiences.

#### INDG-104/SOCIAL SCIENCE

**INDS-104-01 The Politics of the Walking Dead**

**9:30-10:45 TTH**

**INSTRUCTOR: COTY MARTIN**

This course will examine introductory-level concepts of international relations through the lens of The Walking Dead and other zombie films and television shows and how society would look and interact during and after a zombie apocalypse.

**INDS-104-02 The Music of Deviance**

**2:00-2:50 MWF**

**INSTRUCTOR: TRAVIS ZIMMERMAN**

This course will look at various examples of deviance in society through music. We will investigate concepts such as prison, drug use, crime, and social dissent all while listening to and analyzing music from artists such as Johnny Cash, NWA, Bob Marley, and System of a Down. Using contemporary music, we will develop a better understanding of these concepts and the way they are portrayed in our society through different media.

**INDS-104-03 Gateway to the Globe**

**11:00 MW**

**INSTRUCTOR: TAMARA BAILEY**

If careers such as Médecins sans Frontières (Doctors Without Borders), State Department, or fields of human rights or diplomacy appeal to you, this course provides an introduction to the key academic foundation students need during their undergraduate years. This course will also engage students who haven’t quite pinpointed the ideal major and wish to explore a variety of fields in the humanities and social sciences before declaring a major. The course begins with an investigative study of history, political science, economics, geography, and anthropology and focuses on regional studies in Africa, Asia, Europe, Latin America, and the Middle East. Finally, the course will apply an interdisciplinary approach to confront global issues such as Arab Spring, BREXIT, migration crises at U.S., European borders, and Latin American borders, longstanding conflicts in Syria and Afghanistan, and the rise of China as an economic player throughout the world.

#### INDG-108/NON-WESTERN CULTURAL STUDIES

**INDS-108-01 Gender in African Spaces**

**1:00-2:15 TTH**

**INSTRUCTOR: JESSICA SCOTT**

Using film, fiction, and texts, this course will look at the way that gender is shaped and expressed in the dynamic space of the African continent. On a continent with 54 countries, thousands of languages, and a complex history, gender is understood and lived in many different ways, requiring an understanding of the forces that shape and challenge gender norms and expressions on the African continent.

#### INDG-109/US CULTURAL STUDIES

**INDS-109-01 Cultural Perspectives on the Music Industry**

**1:00-2:15 MW**

**INSTRUCTOR: JAMES MOORE**

This course examines the manner in which social and racial forces have intersected with market and technological forces to impact popular music in America. The sociocultural and sociopolitical implications of mitigating and mediating factors such as racial bias, marketing strategies, and technological innovations in music recording and production will be examined and discussed.
Students will explore the unique characteristics of Appalachian culture through primary source documents, readings, and film focusing on American education. Appreciation of the uniquely Appalachian approach to leadership, student services, economics and technology through the lens of education will guide course projects. Special attention will be given to underserved children of Appalachia and the policies and practices of services through the education system. The course will incorporate community engagement in local after school programs.

**INDS-109-03 Baseball and Diversity in America**

1:00-2:15 TTH  
INSTRUCTOR: DAVE MCCAULEY

Perhaps no American institution has more prominently contributed to eroding the racial & ethnic divide in our society than baseball. This course while first & foremost being about America’s first & greatest pastime- will critically examine the emergence of the Negro Leagues during the segregation era in the U.S., but then analyze the events that made the “breaking of the color barrier” possible during the time of Jackie Robinson. More recently, baseball has served as a springboard to launch the careers of Hispanic & Asian players, thus further contributing to societal diversity in American athletics. Books, movies, & documentaries shall serve as our tools of enlightenment.

**INDS-109-04 Leadership and Social Advocacy**

1:00-2:15 TTH  
INSTRUCTOR: ROBERT QUARLES

In this course, students will explore the leadership skills of contemporary social justice advocates. Using published literature of advocates like Deray, Shaun King, the women of Black Lives Matter, and more, we will explore their process in making systematic change in their world. Students will also spend the semester using leadership assessment tools like DISC Profiling and Strength finders to explore their own leadership styles, in the hopes of being world leaders and changers.

**INDS-112/EXPERIMENTAL INQUIRY**

**INDS-112-01 A Journey to the Moon and Mars**

9:30-10:45 TTH; Lab W 1:00-2:50  
INSTRUCTOR: JOE WIEST

The space program which had made such giant strides in the 1960s and gotten five people to the moon. However, after that it has languished for the past 45 years. Our main space agency, NASA, has now received a mandate and the promise of suitable resources to return to the Moon and to set up a self-sustaining colony. The new knowledge and the building of a launch pad there is to serve as a springboard for going on to Mars. The science involved in this endeavor will be most exciting. It will consist of the mechanics of Newton, the orbital dynamics analysis and development of Catherine Johnson, the astronomical knowledge of the Moon and Mars, and the detailed working out of the properties of surfaces and resources of the Moon and Mars and planning a realistic living community. A laboratory will accompany the lecture course, which will use both the physics laboratory and the planetarium.

**INDS-117/HISTORY**

**INDS-117-01 WVWC: Legacy of Dreamers and Giants**

10:00-10:50 MWF  
INSTRUCTOR: PAULA MCGREW

Through analysis of primary sources, we will see the stories of the people, buildings, and academics of WVWC come to life. It is my intention to use WVWC Archives, and other resources to help students discover the rich heritage of the school that they have chosen, and to engage them in the process of discovering and interpreting primary source data through historical context. Seeing the curriculum and expectations of the school during different eras of time, the students will realize that one of the most important things that they can learn will be how to stay current in the times in which they are living, and that they need to be able to know how to get back to the original sources to be sure that they are not victims of fake news or alternative facts.

**INDS-111/RELGIOUS INQUIRY**

**INDS-111-01 Suffering & The Good Life**

MW 3:00-4:15  
INSTRUCTOR: DEBRA MURPHY

This course explores the question what is the good life and what is its relationship to suffering? In our engagement with theology, philosophy, film, fiction, poetry, science, and social criticism, we will pursue this question and others related to it: What is goodness? What does suffering—our own and others’—have to do with living well? How is the good life related to one’s vocation? How is it connected to features of human existence such as beauty, vulnerability, and justice?

**INDS-116/HUMANITIES**

Open to Honors students only

**INDS-116-01 Humanities – Honors: Femme Fatales: from Antiquity to Present**

9:30-10:45 TTH  
INSTRUCTOR: ASHLEY LAWSON QUATTRO

The archetype of femme fatale has been an object of fascination among artists for millennia. From Salome to Mata Hari to Taylor Swift, from Edgar Allen Poe to film noir to Gone Girl, the dangerous and seductive female character both draws us in and repels us. Whether the femme fatale is the protagonist of her story, the villain, or something in between, her existence—and our continued fascination—reveals to us cultural biases about what a woman can and should be. This course will examine the femme fatale figure across a broad range of visual art, literature, drama, and film in order to analyze how gender expectations have (or have not) changed over time and place throughout history, as well as the penalties that women who cross those lines have suffered.

Prerequisite: Honors eligible student