

SCHOLARSHIP AUDITION REQUIREMENTS

Instrumentalists:

- Two excerpts in contrasting styles, demonstrating musicianship and technique

Vocalists:

- Two selections in contrasting styles, one of which should be in a language other than English (if possible)

AFTER RECORDING

After recording, upload your video(s) to a Google Drive folder along with the fillable audition form attached to our website.

Following your upload, please make the folder link sharable and send the link via E-mail to the following individuals:

All Submissions: Scott Stoeckle (stoeckle.s@wwwc.edu)

Instrumental Submissions: Dr. David Blon (blon.d@wwwc.edu)

Vocal Submissions: Dr. Richard Hughes (hughes_r@wwwc.edu)

WHAT'S NEXT?

After your audition has been evaluated, you will receive a letter detailing the conditions for receipt of the scholarship. This entails involvement in our music program, often will be tied to registration for and participation in one or more ensembles: choirs or bands (marching, concert, jazz, pep), etc. As long as you fulfill these parameters each semester, the scholarships will continually be applied to your account until graduation.

Note: if you choose not to audition as an incoming freshman, you will be ineligible for the renewable scholarship after this time. Additional scholarship money may become available for individual awards, but it can only be applied in that specific semester. For this reason, I would highly advise you to submit an audition for scholarship consideration, ASAP!