

West Virginia Wesleyan MFA Summer 2019 Residency Schedule

	Friday	Saturday	Sunday	Monday	Tuesday	Wednesday	Thursday
date	5-Jul-19	6-Jul-19	7-Jul-19	8-Jul-19	9-Jul-19	10-Jul-19	11-Jul-19
morning	1-4 pm drop-in IT Support for all in Fleming Hall Lobby	8-9 am - Breakfast - Dining Hall	8-9 am - Breakfast - Dining Hall	8-9 am - Breakfast - Dining Hall	8-9 am - Breakfast - Dining Hall	8-9 am - Breakfast - Dining Hall	8-9 am - Breakfast - Dining Hall
	1-2 pm Check-in for 1st, 2nd, Cross-Genre Semester Cohorts / Fleming Lobby	Both seminars HH 4	Both seminars HH 4	Both seminars HH 4	9-10:15 am - Sem A - HH 4 Mark DeFoe <i>Collage Poetry</i>	Open Morning	Both seminars HH 4
	2-3 Orientation: 1st, 2nd, CrossGenre Sem HH4 (bring folder & handbk)	9-10:15 am - Seminar A Matt Randal O'Wain <i>Fragmented Essay</i>	9-10:15 am - Seminar A Savannah Sipple <i>Queer Writing in Appalachia & Beyond</i>	9-10:15 am - Seminar A Jon Corcoran <i>The Analytical Hybrid, pt 1</i>	10:30-11:45 am - Seminar B Concurrent: <i>Annotations, rs & dbg - HH 120</i> <i>Teaching the seminar, ew - HH 4</i>		10:30-11:45 am - Sem B - HH 4 Devon McNamara <i>Generative Session</i>
	2-3 pm Check-in for CritEssay & Thesis Sem & Final Residency Cohts/Fleming Lobby	10:30-11:45 am - Seminar B Doug Van Gundy <i>Argot</i>	10:30-11:45 am - Seminar B Belle Boggs <i>Pushing Your Prose with Field Work</i>	10:30-11:45 am - Seminar B Jon Corcoran <i>The Analytical Hybrid, pt 2</i>			10:30-11:45 am - Seminar B Cameron Barnett <i>Storytelling as Ownership in Poetry</i>
3-4 Orientation: CritEssay & ThesisSemester HH 4 (bring folder & handbk)	12:00 - 1:00 - Lunch - Dining Hall	12:00 - 1:00 - Lunch - Dining Hall	12:00 - 1:00 - Lunch - Dining Hall	12:00 - 1:00 - Lunch - Dining Hall	12:00 - 1:00 - Lunch - Dining Hall	12:00 - 1:00 - Lunch - Dining Hall	12:00 - 1:00 - Lunch - Dining Hall
afternoon	4-4:30 Orientation for Final Res Cohort HH 4 (bring folder & handbk)	1:15-3:15 pm Genre Workshops	1:15-3:15 pm Genre Workshops	1:15-3:15 pm Genre Workshops	1:15-3:15 pm Genre Workshops	1:15-3:15 pm Genre Workshops	1:15-3:15 pm Genre Workshops
	4-5 pm Genre Fundamentals <i>(for new & cross-genre students)</i> Poetry - DeFoe - HH 213 Fiction - Schmitt - HH 120 Nonfiction - O'Wain - HH 116	Poetry - McNamara - HH 213	Poetry - McNamara - HH 213	Poetry - McNamara - HH 213	Poetry - McNamara - HH 213	Poetry - Sipple - HH 213	Poetry - Sipple - HH 213
		Fiction - Schmitt - HH 120	Fiction - Schmitt - HH 120	Fiction - Schmitt - HH 120	Fiction - Schmitt - HH 120	Fiction - Corcoran - HH 120	Fiction - Corcoran - HH 120
		Nonfiction - Waggoner - HH 116	Nonfiction - Waggoner - HH 116	Nonfiction - Waggoner - HH 116	Nonfiction - Waggoner - HH 116	Nonfiction - O'Wain - HH 116	Nonfiction - O'Wain - HH 116
		Final Res Mixed Genre - dvg - HH 5	Final Res Mixed Genre - dvg - HH 5		1:15-2:15 - HH4 - Westfall Thesis Int0	2:30-3:30 - HH4 - McCloud Thesis Int0	FinalRes PubWkshp - Barnett - HH5
	3:15-5 pm Med Chapel available †						
evening	5-6 Faculty Meetg - HH 4	5:30 - 6:30 - Dinner - Dining Hall	5:30 - 6:30 - Dinner - Dining Hall	5:30 - 6:30 - Dinner - Dining Hall	5:30 - 6:30 - Dinner - Dining Hall	5:30 - 6:30 - Dinner - Dining Hall	5:30 - 6:30 - Dinner - Dining Hall
	6pm Welcome Dinner/Private Dining Rm <i>Assignmt of Advisors & Scheduling Mtgs</i> followed by Core Faculty Rdg	7 pm Reading* Belle Boggs Loar Auditorium	7 pm Reading* Jonathan Corcoran & Eric Waggoner Loar Auditorium	7 pm Reading* Matt Randal O'Wain & Savannah Sipple Loar Auditorium	Open Evening	7 pm Reading* Cameron Barnett Loar Auditorium	7 pm Reading* Alumni-edited Anthology: <i>Feminine Rising</i> Loar Auditorium

	Friday	Saturday	Sunday
date	12-Jul-19	13-Jul-19	14-Jul-19
morning	8-9 am - Breakfast - Dining Hall	8-9 am - Breakfast - Dining Hall	8:00 - 9:00 am - Breakfast - Dining Hall
	Both seminars HH 4	Both seminars HH 4	Both seminars HH 4 <i>(pick up bag lunches)</i>
	9-10:15 am - Graduate Seminar A Cynthia McCloud (nonfiction) <i>Ordering Your Private World</i>	9-10:15 am - Seminar A Richard Schmitt <i>Stereotypes in Characterization</i>	9-10:15 am - HH 4 Panel Discussion: <i>Book Reviews</i>
	10:30-11:45 - Graduate Seminar B Scottie Westfall (nonfiction) <i>Writing Real Animals</i>	10:30-11:45 am - Seminar B Jessie van Eerden <i>Bringing Non-narrative Prose to Life</i>	10:30 AM Final Individual Advising Conferences
afternoon	12:00 - 1:00 - Lunch - Dining Hall	12:00 - 1:00 - Lunch - Dining Hall	
	1:15-3:15 pm Genre Workshops	1:15-3:15 pm Genre Workshops	10:30-1 key collection/Fleming Lobby
	Poetry - Sipple - HH 213	Poetry - Sipple - HH 213	1 pm Check out of Dorms
	Fiction - Corcoran - HH 120	Fiction - Corcoran - HH 120	
	Nonfiction - O'Wain - HH 116	Nonfiction - O'Wain - HH 116	
evening		3:15-4:30 Faculty Mtg - HH 4	
		4:45 pm Thesis Rdgs* McCloud & Westfall Loar Auditorium	
	5:30 - 6:30 - Dinner - Dining Hall	6 pm Graduation Ceremony & Closing Dinner 3/4 Café <i>Trader's Alley / 29 E. Main St</i>	

Annie Merner Pfeifer Library Hours:

Main library building is closed for renovation.
 Temporary location is Nellie Wilson Lounge in Benedum Hall:
 8:00 am – 4:30 pm - Monday-Thursday
 8:00 am – 12:00 noon – Friday

IT HELP DESK Hours: Mon-Thurs (July 8-11) 8 am - 4:30 pm, and Fri (July 12) 8 am - noon (closed on weekends)

IT HELP DESK is located in basement of Haymond Hall.

NETWORK PRINTER AVAILABLE IN IT HELP DESK.

Hours for WELLNESS CENTER (treadmills etc), in Jenkins Hall, and POOL in Benedum Campus Center, will be posted on front door of the center, if hours are available.

HH = Haymond Hall

Loar Auditorium = in Loar Hall of Music

Dining Hall = French A. See Dining Hall

Private Dining Rm = at the back Camden Ave side of dining hall

Meditation Chapel = at the back of Martin Religious Center

PHONE NUMBERS

Jessie van Eerden: (c)574-612-4196

Doug Van Gundy: (c)304-614-3290

Campus Security: 304-473-8011

IT Help Desk: 304-473-8877

†Meditation Chapel available 3:15-5 pm daily for meditation (July 6-13)

*These events are free and open to the public.

0 Thesis Interviews are attended only by Thesis Advisor, Secondary Reader, and Director.