MUSIC MAJOR (MUSCA.BA) Applied Emphasis

Required Courses		Hrs.	Prereq.	Rec.Yr.
MUSC 101 MUSC 102 MUSC 108 #MUSC 112 MUSC 201 MUSC 202 #MUSC 222 MUSC 301 MUSC 321 MUSC 322 ^MUSC 475 ##MUSC 149 MUSC **	Basic Musicianship I Basic Musicianship II Intro Music & Listening Diction Advanced Musicianship I Advanced Musicianship II Fundamentals of Voice II Advanced Musicianship III History of Music I History of Music II Principles of Music Research Ensemble Applied music Music electives	4 1 1 5 5 1 4 3 3 2 8 12	C (2.0) or better in MUSC 101 Voice majors only C (2.0) or better in MUSC 102 C (2.0) or better in MUSC 201 MUSC 111 or one sem voice C (2.0) or better in MUSC 202 MUSC 202 or P/I P/I	Fr Fr Soph Soph Jr Jr Jr Sr Fr-Sr Fr-Sr
		58 total hours		

Students wishing to major in music are admitted to the program provisionally according to a placement evaluation in aural and written theory during Orientation and a placement audition in applied music at the beginning of the first semester of study. At the end of the fourth semester, an evaluation of the progress made in both musical and academic studies will be made by the music faculty and, after a private conference with the student, a decision regarding continuation in the program will be made. Students must meet the following requirements to proceed in the music major:

- 1. A cumulative grade point average of 2.0 or higher on all college work
- 2. A grade of C or better in MUSC 101, 102, 201, 202 and 301. Any of these courses with an unsatisfactory grade (C-or below) may be repeated only once.

Other Requirements

- 1. Attain level 10 in one area of applied music with a minimum of 12 semester hours of study.
- 2. Give a full recital (with or without one hour credit).
- 3. All non-keyboard majors are required to attain a level 2 in piano, which is normally achieved by a maximum of 4 semester hours of study.
- 4. For majors with a voice emphasis, MUSC-167L Vocal Diction Lab is required with MUSC 167/267/367 in the fall and MUSC-167L Vocal Repertoire Lab is required in the spring semester.

#Required of all voice majors only.

##All music majors must participate in at least one ensemble (MUSC 149) each semester, with or without credit. No more than 8 ensemble credits (MUSC 149) may apply toward the 120 hours required for graduation.

^Satisfies advanced writing requirement

Music majors incur a reduced fee for applied music credits required for the major.

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> Only six hours of any minor may overlap with the required credit hours of a student's chosen major. The overlap constraint is not applicable to courses that majors or minors MUST take in others departments.

B.A. Degree: Music Major--Applied Music Emphasis (for students entering in Fall 2019/Spring 2020)

In the "WHAT" column, enter the specific course number when applicable--e.g. HIST 121. In the "WHEN" column, enter the term and year in which the requirement is satisfied--e.g., sp '00.

		General Education		Music MajorApplied Emphasis [B.A.]
WHAT	WHEN		WHAT	WHEN
		ENGL 101/INDS 106* w/ C (2.0) [3 hrs] ENGL 102/INDS 102* w/ C (2.0)* [3 hrs] COMM 211/INDS 103 w/ C (2.0) [3 hrs] Dept senior seminar/writing course		MUSC 101 [4 hrs] MUSC 102 [4 hrs] MUSC 108 [1 hr] MUSC 112§ [1 hr] MUSC 201 [5 hrs] MUSC 202 [5 hrs] MUSC 222§ [1 hr] MUSC 301 [4 hrs] MUSC 321 [3 hrs] MUSC 322 [3 hrs] MUSC 475 [2 hrs] MUSC 149 [1 hr]
		Fine Arts		Applied Music and MUSC electives† [hrs vary] hr(s)hr(s)hr(s)hr(s)hr(s)hr(s)hr(s)hr(s)hr(s)hr(s)hr(s)hr(s)hr(s)hr(s)hr(s)hr(s)hr(s)hr(s)hr(s)
		120 semester hours required for graduation	§Require	MUSC 149 EACH SEMESTER†
*Enter NA (not applicable) if waived upon admission or if completing the honors program.		†Music majors may apply no more than 8 ensemble credits toward graduation. > See other requirements for admittance to the program.		
>Only six hours of any minor may overlap with the required credit hours of a student's chosen major.		Except in specifically approved majors, a maximum of 52 hours in an academic discipline may count toward graduation. Three hours over the limit may count to accommodate an internship in the discipline.		