## MUSICAL THEATRE MAJOR (MUSTH.BA)

|                 |  | Hrs.           | Prereq.                        | Rec.Yr.          |
|-----------------|--|----------------|--------------------------------|------------------|
| Dance Require   | ements (5 hours)   |                |                                |                  |
| <b>DANC 101</b> | Introduction to Dance  | 1              |                                | Fr               |
| DANC **         | Dance technique selected from  | 4              |                                | Soph-Sr          |
|                 | ballet, modern, jazz or tap  |                |                                |                  |
| Students are re | equired to achieve proficiency level II in a p   | rimary dance s | style and level I in a seconda | ary dance style. |
| Music Require   | ments (10 hours)   |                |                                |                  |
| MUSC 101        | Basic Musicianship I   | 4              |                                | Fr               |
| <b>MUSC 149</b> | Vocal Ensemble   | 0-1            |                                |                  |
| Students are re | equired to participate in auditioned vocal er  | sembles for 0  | or 1 credit for a minimum of   | four semesters.  |
| MUSC *67        | Voice  | 6              |                                |                  |
| Students shou   | ld plan to take voice lessons each semeste   | er.            |                                |                  |
| Theatre Arts R  | equirements (39-41 hours)  |                |                                |                  |
| THRE 101        | Theatre Practicum  | 0-1            |                                | Fr-Sr            |
| Students are re | equired to participate for 0 or 1 credit every   | semester.      |                                |                  |
| THRE 118        | Dramaturgical Methods  | 3              | THRE major/minor               | Fr               |
| THRE 120        | Stagecraft   | 3              | ,                              | Fr               |
| THRE 130        | Acting I   | 1              | THRE 118; Coreq                | Fr               |
| THILE TOO       | 7.00.119   |                | THRE 135                       |                  |
| <b>THRE 135</b> | Acting II  | 2              | THRE 118; Coreq                | Fr               |
| 111112 100      | 7.oung n   | -              | THRE 130                       | 2 N              |
| THRE 228        | Musical Theatre Perf – Acting the Song   | 3              | THRE 118, MUSC 101             | Soph             |
| THRE 235        | Acting III   | 1              | THRE 105 or 130,135;           | Soph             |
| 11111L 200      | 7.oung m   |                | Coreq THRE 236                 |                  |
| THRE 236        | Acting IV  | 2              | THRE 105 or 130, 135;          | Soph             |
| 111112 200      | 7.54.19 17   | _              | Coreq THRE 235                 |                  |
| THRE 245        | Voice and Diction for the Actor  | 3              |                                | Soph             |
| THRE 254        | Musical Theatre History & Research   | 3              | THRE 135, MUSC 101             | Soph             |
|                 | masisai maana maasi, a maasii  |                |                                |                  |
| <b>THRE 258</b> | Directing I  | 3              | THRE 130,135,235,236           | Soph/Jr          |
|                 | OR   |                |                                |                  |
| <b>DANC 225</b> | Choreography/Improvisation   | 3              |                                |                  |
|                 | Control Contro |                |                                |                  |
| <b>THRE 263</b> | Movement/Voice Practicum   | 2              |                                | Soph             |
| <b>THRE 264</b> | Movement/Voice Practicum   | 2              |                                | Soph             |
| THRE 270        | Contemporary Topics in Theatre   | 3              |                                | Soph             |
| THRE 309        | History of Theatre I   | 3              |                                | Jr               |
|                 | OR   |                |                                |                  |
| THRE 310        | History of Theatre II  | 3              |                                | Jr               |
| THRE 330        | Dance Repertory for Musical Stage  | 2              | DANC 101 or P/I                | Jr               |
|                 | Internship   | 1-3            | P/I                            | Jr               |
| THRE 395        | Seminar  | 2              | 20 hrs in THRE                 | Sr               |
| ^ THRE 396      | Semilar  | -              | or P/I                         | <u> </u>         |
|                 |  | <u> </u>       |                                |                  |

54-56 total hours

^Satisfies advanced writing requirement

Students are required to participate in an auditioned performance (music, dance, theatre) ensemble each semester they are in the major and to perform in at least two faculty-directed WVWC Theatre productions each year they are in the major

Students are required to participate in an academic/professional audition each year they are in the major.

Students should select elective courses in consultation with the musical theatre advisor.

Students are required to participate in portfolio reviews as described in the departmental handbook.

Students are required to complete a portfolio review/defense with the Theatre and Music Theatre faculty in order to graduate.

Musical Theatre majors incur a reduced fee for applied music credits required for the major.

| NAME:     |  |  |
|-----------|--|--|
| I VAIVIL. |  |  |

>The following limits apply when counting hours applicable toward the 120 required for graduation: 4 hours of physical activity (EXSC) and 8

hours of Music ensemble.

## B.A. Degree: Musical Theatre Major (for students entering in Fall 2018/Spring 2019)

In the "WHAT" column, enter the specific course number when applicable--e.g. HIST 121. In the "WHEN" column, enter the term and year in which the requirement is satisfied--e.g., sp '00.

| WHAT | WHEN        | General Education  | WHAT                   | WHEN       | Musical Theatre Major   |
|------|-------------|--|------------------------|------------|---|
|      |             | ENGL 101/INDS 106* w/ C (2.0) [3 hrs] ENGL 102/INDS 102* w/ C(2.0)* [3 hrs] COMM 211/INDS 103 w/ C(2.0) [3 hrs] Dept senior seminar/writing course Met by: THRE 396 [2 hrs]  |                        |            | DANC 101 [1 hr]  DANC technique [4 hrs]  hr(s)  hr(s)  hr(s)  hr(s)   |
|      | _<br>_<br>_ | BIOL/CHEM/ENVS/PHSC/PHYSw/lab [3 hrs] /INDS 112 [4 hrs] MATH (except 112,141,203,205)/ PSYC 225/230/INDS 114 [3-4 hrs] RELG/INDS 111 [3-4 hrs] PHIL [3 hrs]/INDS 110 [4 hrs] INDS 120 [3 hrs]/INDS 116 [4 hrs] Any literature course/INDS 113[3 hrs] |                        |            | MUSC 101 [4 hrs]  MUSC 167/267/367 [6 hrs]  |
|      |             | Fine Arts  |                        |            | THRE 118 [3 hrs] THRE 120 [3 hrs] THRE 130 [1 hr] THRE 135 [2 hrs] THRE 228 [2 hrs] THRE 235 [1 hr] THRE 236 [2 hrs] THRE 245 [3 hrs] THRE 254 [2 hrs] THRE 258/DANC 225 [3 hrs] THRE 263 [2 hrs] THRE 263 [2 hrs] THRE 270 [3 hrs] THRE 309/310 [3 hrs] THRE 330 [2 hrs] THRE 395 [1-3 hrs] THRE 396 [2 hrs] |
|      |             | 120 semester hours required for graduation   |                        |            | LLMENT EACH SEMESTER [0-1 hrs]<br>AL ENSEMBLE ENROLLMENT 4 SEMESTER   |
|      |             | applicable) if waived upon admission or if nors program.   | (Music, da<br>and to b | ance, thea | uired to participate in an auditioned performance tre) ensemble each semester they are in the major in at least two faculty-directed WVWC theatre ar they are in the major.   |
|      |             | of any minor may overlap with the required tudent's chosen major.  | academic               | discipline | ally approved majors, a maximum of 52 hours in an may count toward graduation. Three hours over the ecommodate an internship in the discipline.   |