## MUSICAL THEATRE MAJOR (MUSTH.BA)

			Hrs.	Prereq.	Rec.Yr.			
	Dance Requirer	ments (5 hours)						
	<b>DANC 101</b>	Introduction to Dance	1		Fr			
	DANC **	Dance technique selected from	4		Soph-Sr			
		ballet, modern, jazz or tap						
	Students are red	Students are required to achieve proficiency level II in a primary dance style and level I in a secondary dance sty						
	Music Requirem				41			
	MUSC 101	Basic Musicianship I	4		Fr			
	MUSC 149	Vocal Ensemble	0-1					
		quired to participate in auditioned vocal en	sembles for 0 or	1 credit for a minimum of	four semesters.			
	MUSC *67	Voice	6					
	Students should	l plan to take voice lessons each semeste	r.					
		quirements (39-41 hours)	0.4		Er Cr			
	THRE 101	Theatre Practicum	0-1		Fr-Sr			
	Students are red	quired to participate for 0 or 1 credit every	semester.					
	TUDE 440	Dramaturgical Mathada	3	THRE major/minor	Fr			
	THRE 118	Dramaturgical Methods	3	TTINE major/minor	Fr			
	THRE 120	Stagecraft	1	THRE 118; Coreq	Fr			
	THRE 130	Acting I	1	THRE 135	0000			
	TUDE 405	A ating II	2	THRE 118; Coreq	Fr			
	THRE 135	Acting II	2	THRE 130	24.20			
	TUDE 220	Musical Theatra Borf Acting the Song	3	THRE 118, MUSC 101	Soph			
	THRE 228	Musical Theatre Perf – Acting the Song	1	THRE 105 or 130,135;	Soph			
	THRE 235	Acting III	3	Coreq THRE 236	СОРП			
	TUDE 000	A ating IV	2	THRE 105 or 130, 135;	Soph			
	THRE 236	Acting IV	2	Coreq THRE 235	Сорп			
	TUDE 245	Voice and Diction for the Actor	3	Ooreg Trinks 200	Soph			
	THRE 245		3	THRE 135, MUSC 101	Soph			
	THRE 254	Musical Theatre History & Research	3	THIRE 100, MICCO 101	ООРП			
	THRE 258	Directing I	3	THRE 130,135,235,236	Soph/Jr			
	THRE 200	OR		111112 100,100,200,200				
	DANC 225	Choreography/Improvisation	3					
	DANC 225	Choreographymnprovisation						
	THRE 263	Movement/Voice Practicum	2		Soph			
	THRE 264	Movement/Voice Practicum	2		Soph			
	THRE 270	Contemporary Topics in Theatre	3		Soph			
	THRE 270	Contemporary Topics in Theatre						
	THRE 309	History of Theatre I	3		Jr			
	THILL 303	OR						
	THRE 310	History of Theatre II	3		Jr			
	THILLSTO	Thistory of Theatre in						
	THRE 330	Dance Repertory for Musical Stage	2	DANC 101 or P/I	Jr			
	THRE 395	Internship	1-3	P/I	Jr			
į	THRE 396	Seminar	2	20 hrs in THRE	Sr			
	1111C 000		496 K	or P/I				
			CONTRACTOR OF THE PROPERTY OF					

54-56 total hours

Students are required to participate in an auditioned performance (music, dance, theatre) ensemble each semester they are in the major and to perform in at least two faculty-directed WVWC Theatre productions each year they are in the major

Students are required to participate in an academic/professional audition each year they are in the major.

Students should select elective courses in consultation with the musical theatre advisor.

Students are required to participate in portfolio reviews as described in the departmental handbook.

Students are required to complete a portfolio review/defense with the Theatre and Music Theatre faculty in order to graduate.

<sup>^</sup>Satisfies advanced writing requirement

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NAME:				
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## B.A. Degree: Musical Theatre Major (for students entering in Fall 2019/Spring 2020)

In the "WHAT" column, enter the specific course number when applicable--e.g. HIST 121. In the "WHEN" column, enter the term and year in which the requirement is satisfied--e.g., sp '00.

		General Education			Musical Theatre Major
WHAT	WHEN		WHAT	WHEN	344
		ENGL 101/INDS 106* w/ C (2.0) [3 hrs] ENGL 102/INDS 102* w/ C(2.0)* [3 hrs] COMM 211/INDS 103 w/ C(2.0) [3 hrs] Dept senior seminar/writing course Met by: THRE 396 [2 hrs]			DANC 101 [1 hr]  DANC technique [4 hrs]  hr(s)  hr(s)
		BIOL/CHEM/ENVS/PHSC/PHYS w/lab [3 hrs]/INDS 112 [4 hrs] MATH (except 112,141,203,205)/ BIOL 215/PSYC 230/INDS 114 [3-4 hrs] RELG/INDS 111 [3-4 hrs] PHIL [3 hrs]/INDS 110 [4 hrs] INDS 120 [3 hrs]/INDS 116 [4 hrs] Any literature course/INDS 113[3 hrs] Fine Arts ART (except 265)/			MUSC 101 [4 hrs]  MUSC 167/267/367 [6 hrs]
		DANC/MUSC/THRE/ENGL 213/ INDS 107 [3-4 hrs]  OR  MUSC/THRE [2 hrs]  same discipline [1 hr]  OR  MUSC/THRE [1 hr]  same discipline [1 hr]  same discipline [1 hr]  HIST 100 or 200 level except HIST 201/ or INDS 117 [3-4hrs]  CJUS/ECON/GEOG/GNST/POLS/PSYC/ SOCI [3hrs]/INDS 104 [4 hrs]  US Cultural Studies [3 hrs]/INDS 109 [4 hrs]  Non-Western Cultural Studies [3 hrs]/ INDS 108 [4 hrs]  EXSC 110/120/121/130/201/240  [3 hrs]/INDS 105 [4 hrs]			THRE 118 [3 hrs] THRE 120 [3 hrs] THRE 130 [1 hr] THRE 135 [2 hrs] THRE 228 [2 hrs] THRE 235 [1 hr] THRE 236 [2 hrs] THRE 245 [3 hrs] THRE 245 [3 hrs] THRE 254 [2 hrs] THRE 258/DANC 225 [3 hrs] THRE 263 [2 hrs] THRE 264 [2 hrs] THRE 270 [3 hrs] THRE 309/310 [3 hrs] THRE 330 [2 hrs] THRE 395 [1-3 hrs] THRE 396 [2 hrs]
:		120 semester hours required for graduation		49 VOCA	LLMENT EACH SEMESTER [0-1 hrs] AL ENSEMBLE ENROLLMENT 4 SEMESTER
*Entar N	A (not	applicable) if waived upon admission or if	Student	s are requ	ured to naticipate in an auditioned performance

\*Enter NA (not applicable) if waived upon admission or if completing the honors program.

>Students are required to participate in an auditioned performance (Music, dance, theatre) ensemble each semester they are in the major and to be involved in at least two faculty-directed WVWC theatre productions each year they are in the major.

➤ Except in specifically approved majors, a maximum of 52 hours in an academic discipline may count toward graduation. Three hours over the limit may count to accommodate an internship in the discipline.

> Only six hours of any minor may overlap with the required credit hours of a student's chosen major. The overlap constraint is not applicable to courses that majors or minors MUST take in others departments.