THEATRE ARTS MAJOR (THRA.BA) Acting/Directing Concentration

Core Requirements DANC 101 Introduction to Dance		<u>Hrs.</u> 1		Prereq.	Rec.Yr. Fr		
THRE 363	OR Movement/Voice Practicum	2			Soph/Jr		
THRE 101 Students are re	Theatre Practicum equired to participate for 0 or 1 credit ever	0-1 y seme	ster.		Fr-Sr		
THRE 118	Dramaturgical Methods	3 3		THRE major/minor	Fr Fr		
THRE 120 THRE 130	Stagecraft Acting I	1		THRE major	Fr		
THRE 224	Acting: Scene Studies	3		THRE 130	Soph		
THRE 270	Contemporary Topics in Theatre	3			Soph		
THRE 309	Theatre History I	3			Jr		
THRE 310	<u>OR</u> Theatre History II	3					
THRE 395 ^THRE 396	Senior Internship Seminar	1-3 2		P/Faculty 20 hrs in dept or P/I	Jr/Sr Jr/Sr		
ENGL 350	Shakespeare	3		ENGL 110	Jr		
Acting/Directing Concentration							
THRE 236	Acting IV	2		THRE 224			
THRE 245	Voice and Diction for the Actor I	3		THRE 130	Soph		
THRE 258	Directing I	3		THRE 130, 224, 236	Soph		
THRE 263	Movement/Voice Practicum I	2			Soph		
THRE 264	Movement/Voice Practicum II	2			Soph		
One of the following courses: 3							
THRE 220	Scene Design			THRE 120	Soph		
THRE 222	Costumes				Soph		
THRE 231	Lighting Design			THRE 120 recomm	Soph		
Three semeste	r hours from the following:	3					
DANC 225	Choreography/Improvisation	3		Low interm dance level or P/I	Soph		
THRE 228	Musical Theatre Perf Acting the Song	3		THRE 118, MUSC 101	Soph		
THRE 358	Directing II	3		THRE 258	Jr		
Six semester hours from the following							
THRE ***	Any other THRE course	6			Soph-Sr		
	except THRE 215						

47-50 total hours

<u>Other Requirements</u>
Major responsibilities in at least four major WVWC Theatre productions

[^]Satisfies advanced writing requirement

WHAT	WHEN	General Education	WHAT	Theatre Arts Major – Acting/Directing WHEN
		ENGL 101* w/ C (2.0) [3 hrs] ENGL 110 w/ C (2.0)* [3 hrs] COMM 211 w/ C (2.0) [3 hrs] Dept senior seminar/writing course Met by: THRE 396 [2 hrs] FYEX 101 [3 hrs] FYEX 102 [1 hr] FYEX 103/104/105/106/107 [1 hr] FYEX 103/104/105/106/107 [1 hr] Foundational Scientific Inquiry [3-4 hrs] Foundational Quantitative Analysis [3-4 hrs] Ethical/Spiritual Explor Lens (ETSP) [3 hrs] Aesthetic Expression Lens (AEXP) [3 hrs] Per & Soc Well Being Lens (PSWB) [3 hrs] Cultural Expression Lens (CEXP) [3 hrs] Experimental Inquiry Lens (EXIN) [3 hrs]		THRE 118 [3 hrs] THRE 120 [3 hrs] THRE 130 [1 hr] THRE 224 [3 hrs] THRE 220/222/231 [3 hrs] THRE 236 [2 hrs] THRE 245 [3 hrs] THRE 258 [3 hrs] THRE 263 [2 hrs] THRE 264 [2 hrs] THRE 270 [3 hrs] THRE 309/310 [3 hrs] THRE 395 [1-3 hrs] THRE 395 [1-3 hrs] THRE 396 [2 hrs] Electives [6 hours] hr(s) \ Selected from hr(s) \ remaining THRE hr(s) \ re
*Enter N	 A (not ap	INDS 401 [1 hr] INDS 402 [1 hr] 35 – 41 Total semester hours 120 semester hours required for graduation oplicable) if waived upon admission		DANC 101/THRE 363 [1-2 hrs] ENGL 350 [3 hrs] 47-50 semester hours THRE 101 ENROLLMENT EACH SEMESTER [0-1 hr] PARTICIPATION IN FOUR MAJOR WHEN
				WHEN

B.A. Degree: Theatre Arts Major - Acting/Directing Concentration (for students entering in Fall 2022/Spring 2023)

§THRE 215 does not satisfy this requirement.

NAME: _____

➤ Except in specifically approved majors, a maximum of 52 hours in an academic discipline may count toward graduation. Three hours over the limit may count to accommodate an internship in the discipline.

> Only six hours of any minor may overlap with the required credit hours of a student's chosen major. The overlap constraint is not applicable to courses that majors or minors MUST take in others departments.