

SPRING 2023

SPECIAL TOPICS COURSE DESCRIPTIONS

ART-188-01 Art of the Book: Books & Zines

This course will explore artist books and zines through a historical and contemporary lens. Students will become familiar with traditional and non-traditional bookbinding, zine-making, and other printed matter through lectures, field trips, collaborative and individual work.

Instructor: Robert Howsare

CJUS-288-01/ SOCI-288-01 White Collar Crime

This course examines the nature, extent, and distribution of crime and deviance committed by corporations, governments, and those in the "professional" class. The course will also include an investigation into our current understanding of the various forms of cybercrime.

Instructor: Craig Wiernik

CJUS-388-01 Therapeutic Jurisprudence

This course provides an overview of Treatment Courts as an alternative to incarceration. Treatment Courts, more specifically, Drug Courts are a relatively new development in the correctional environment and serve to bridge the gap between substance abuse treatment and retributive goals of sentencing in the United States. This course will look deeply into these alternative programs to understand their development, implementation, and outcomes in today's correctional environment.

Instructor: Travis Zimmerman

CJUS-388-02 Ethics in Criminal Justice

This course will utilize ethical principles to evaluate various aspects of the American Justice System. We will investigate the ethical attributes of practices like the death penalty, racial profiling, solitary confinement, and mandatory registration. By investigating these issues from an ethical perspective, students will develop an understanding of the complex ethical dilemmas facing American Justice.

Instructor: Travis Zimmerman

CSCI-388-01 Automata and Language Theory

This course is a study of the principles of computer science embodied in formal languages, automata, and the limit of computability. Topics include context-free grammar, Turing machines, and the halting problem.

Instructor: Don Tobin

EXSC-388-01 Treatment Modalities

A study of the therapeutic interventions in the treatment and rehabilitation of athletic as well as other injuries. Students will gain hands-on experience with various modalities (e.g. electrical stimulation, ultrasound, therapeutic massage) currently used in rehab settings. The course will also introduce general principles of pharmacology as a therapeutic intervention.

Instructor: Dan Martin

EXSC-588-01 Casting & Splinting Techniques

A topical course in casting and bracing trends in athletic training. Topics will include but are not limited to: various casting, splinting, and bracing techniques for upper and lower extremity injuries. In addition, emergency stabilization of bone and joint injuries will be included.

Instructor: Dan Martin

INDS-188-01 Arabic I/ INDS-188-02 Arabic I – Honors

This class serves as an introduction to the language of formal speech and most printed materials in the Arab-speaking world. Students will learn to read and write the Arabic alphabet and will develop beginning proficiency in the language. Through frequent oral and written drills, students will develop their basic communication skills. Arabic is considered a critical language by the U.S. State Department.

Instructor: TBA

Online Synchronous

INDS-188-03 Introduction to Sign Language

This course offers an introduction to the basic skills in production and comprehension of beginning basic conversational American Sign Language (ASL) level one. Through instructional material, manual instruction and classroom interaction, you will receive instruction in Beginning Conversational sign language and Deaf culture awareness. This will include the manual alphabet and numbers. Video material will provide students with the necessary understanding of Deaf cultural norms and language grammatical markers.

Instructor: Dawn Smith

INDS-388-01 Fulbright Exploration 2nd Qtr (One credit)

This course is designed to provide Sophomores and Juniors the opportunity to explore the Fulbright program. Students will learn about the J. William Fulbright, the Fulbright program, and will begin the application process. Those interested in applying to be a Fulbright scholar and serving as English Teaching instructors or doing research in one of 160 partner countries around the globe after graduation should complete this course.

Instructor: Doug VanGundy

PHIL-188-01 Art, Community & Postmodernism

What is postmodernity? What is postmodern thought? What is the relationship between postmodern thought and things like art and community, and how might things like art and community help us to not only *understand* postmodern thought, but to *navigate* postmodernity as best we can?

Instructor: Steven Matusic

PHIL-188-02 Christianity in the Technological Age

In this course, we will consider the role of technology in the modern world, its effects, and the question of whether or not it lives up to its promises. Technology's usual promises include opportunity and the chance to pursue "the good life" but Power Failure, our central text, raises some crucial, if disconcerting, questions about technology: If technology liberates us, what kind of liberation does it promise? Are we prospering, and by what definition? With this text and works from other thinkers such as Hubert Dreyfus, Wendell Berry, and Sean Kelly, we will consider various dangers posed by technology and the ability of Christianity and Christian practices to mitigate such dangers.

Instructor: Steven Matusic

PHYS-288-01 Three Women's Contribution to Discovering the Atom

PHYS-288-02 Three Women's Contribution to Discovering the Atom - Honors

A historical and scientific study of the Nobel Prize-winning work of Marie Curie, Lise Meitner and Maria Goeppert Mayer in their expansion of the understanding of the atom. Besides their scientific work, they were pioneers in opening higher education for women, fighting the spread of authoritarianism in Europe, and breaking the glass ceiling for women in science. The course will examine their lives and families, reenact their Nobel Prize-winning work in the laboratory, and elucidate the contributions that each made to the wider World.

Instructor: Joseph Wiest

RELG-288-01 Bible, Christianity & Problem with Violence

An examination of the variety of ways that Christians have imagined the claims of their faith when it comes to the use of violence. The course will examine the use of the Bible to justify/critique such use and draw on resources from the other two major "Abrahamic" faiths, Judaism and Islam, in doing so. Topics such as religious pacifism, just war theory, crusade, and *jihad* will be put into historical and cultural perspective.

Instructor: Scott Williams

THRE-188-01 Introduction to Acting

An on-your-feet introductory course in acting fundamentals such as Meisner and Stanislavsky techniques as a vehicle to explore empathy. Students will practice physical and vocal use of the actor's instrument, connection with partners, collaborative artistic decision-making, and giving peer feedback. Actors will analyze and perform scenes from contemporary American theater. *Prereq ENGL 110. Open to Theatre majors/minors only during preregistration. NOTE: Replaces THRE-105 & THRE-130*

Instructor: Thomas Schoffler

THRE-288-01 Non-Majors Scene Studies Lab, 2nd Quarter (One credit)

This acting class is a scene study course in which students work with the Directing I class- a great opportunity for those who love acting to get onstage performing short scenes in a low pressure environment!

Instructor: Greg Mach