



SPECIAL TOPICS COURSE DESCRIPTIONS

SUMMER SESSION I (May 10 – June 6, 2023)

CJUS-388-01 A Case Study of the Death Penalty in America

Instructor: Travis Zimmerman

Students will investigate the use of the death penalty in America by discussing the case of Walter Ograd. Mr. Ograd, a mentally challenged man, gave a questionable confession to the 1988 murder of 4-year-old Barbara Jean Horn and was subsequently convicted and sentenced to death. We will investigate the processing of this case and determine if the death penalty was fairly and judiciously applied.

SUMMER SESSION II (June 12 – July 12, 2023)

ART-188-01 Ghosts & Demons Asian Art

Instructor: Robert Howsare

This course will examine ghosts, demons and the supernatural in Asian Art. We will discuss the religious ideas that foster these representations, as well as the traditional folk tales and woodblock prints that helped develop the iconography of these supernatural beings. The course will also analyze the role of ghosts and the supernatural in contemporary media, such as manga and animated films.

Satisfies Non-Western Cultural Studies under old general education

RELG-288-01 Climate Grief

Instructor: Debra Dean Murphy

With increasing alarm, we are discovering that climate collapse brings other kinds of breakdowns: existential crises that can leave us both bereft of language and brimming with questions: What does it mean to acknowledge a dying world? Where do we find hope? And how do we resist the urge to universalize our experience of climate grief, especially if we occupy spaces, socially and geographically, of relative safety and privilege? This course explores such questions by engaging climate science, spiritual writing, poetry, sacred texts, and contemporary fiction.

Satisfies Lens: PSWB