

## MUSICAL THEATRE MAJOR (MUSTH.BA)

|                                                                                                                               |                                                           | <u>Hrs.</u> | <u>Prereq.</u>        | <u>Rec.Yr.</u> |
|-------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------|-------------|-----------------------|----------------|
| <u>Dance Requirements</u> (5 hours)                                                                                           |                                                           |             |                       |                |
| DANC 101                                                                                                                      | Introduction to Dance                                     | 1           |                       | Fr             |
| DANC **                                                                                                                       | Dance technique selected from ballet, modern, jazz or tap | 4           |                       | Soph-Sr        |
| <i>Students are required to achieve proficiency level II in a primary dance style and level I in a secondary dance style.</i> |                                                           |             |                       |                |
| <u>Music Requirements</u> (10 hours)                                                                                          |                                                           |             |                       |                |
| MUSC 101                                                                                                                      | Basic Musicianship I                                      | 4           |                       | Fr             |
| MUSC 149                                                                                                                      | Vocal Ensemble                                            | 0-1         |                       |                |
| <i>Students are required to participate in auditioned vocal ensembles for 0 or 1 credit for a minimum of four semesters.</i>  |                                                           |             |                       |                |
| MUSC *67                                                                                                                      | Voice                                                     | 6           |                       |                |
| <i>Students should plan to take voice lessons each semester.</i>                                                              |                                                           |             |                       |                |
| <u>Theatre Arts Requirements</u> (39-41 hours)                                                                                |                                                           |             |                       |                |
| THRE 101                                                                                                                      | Theatre Practicum                                         | 0-1         |                       | Fr-Sr          |
| <i>Students are required to participate for 0 or 1 credit every semester.</i>                                                 |                                                           |             |                       |                |
| THRE 118                                                                                                                      | Dramaturgical Methods                                     | 3           | THRE major/minor      | Fr             |
| THRE 120                                                                                                                      | Stagecraft                                                | 3           |                       | Fr             |
| THRE 130                                                                                                                      | Acting I                                                  | 1           | THRE 118; Coreq       | Fr             |
| THRE 224                                                                                                                      | Acting: Scene Studies                                     | 3           |                       | Soph           |
| THRE 228                                                                                                                      | Musical Theatre Perf – Acting the Song                    | 3           | THRE 118, MUSC 101    | Soph           |
| THRE 236                                                                                                                      | Acting IV                                                 | 2           | THRE 105 or 130, 224  | Soph           |
| THRE 245                                                                                                                      | Voice and Diction for the Actor                           | 3           |                       | Soph           |
| THRE 254                                                                                                                      | Musical Theatre History & Research                        | 3           | THRE 224, MUSC 101    | Soph           |
| THRE 258                                                                                                                      | Directing I                                               | 3           | THRE 130,224,236      | Soph/Jr        |
|                                                                                                                               | <u>OR</u>                                                 |             |                       |                |
| DANC 225                                                                                                                      | Choreography/Improvisation                                | 3           |                       |                |
| THRE 263                                                                                                                      | Movement/Voice Practicum                                  | 2           |                       | Soph           |
| THRE 264                                                                                                                      | Movement/Voice Practicum                                  | 2           |                       | Soph           |
| THRE 270                                                                                                                      | Contemporary Topics in Theatre                            | 3           |                       | Soph           |
| THRE 309                                                                                                                      | History of Theatre I                                      | 3           |                       | Jr             |
|                                                                                                                               | <u>OR</u>                                                 |             |                       |                |
| THRE 310                                                                                                                      | History of Theatre II                                     | 3           |                       | Jr             |
| THRE 330                                                                                                                      | Dance Repertory for Musical Stage                         | 2           | DANC 101 or P/I       | Jr             |
| THRE 395                                                                                                                      | Internship                                                | 1-3         | P/I                   | Jr             |
| ^ THRE 396                                                                                                                    | Seminar                                                   | 2           | 20 hrs in THRE or P/I | Sr             |

54-56 total hours

^Satisfies advanced writing requirement

Students are required to participate in an auditioned performance (music, dance, theatre) ensemble each semester they are in the major and to perform in at least two faculty-directed WVWC Theatre productions each year they are in the major.

Students are required to participate in an academic/professional audition each year they are in the major.

Students should select elective courses in consultation with the musical theatre advisor.

Students are required to participate in portfolio reviews as described in the departmental handbook.

Students are required to complete a portfolio review/defense with the Theatre and Music Theatre faculty in order to graduate.

*Musical Theatre majors incur a reduced fee for applied music credits required for the major.*

NAME: \_\_\_\_\_

**B.A. Degree: Musical Theatre Major (for students entering in Fall 2023/Spring 2024)**

In the "WHAT" column, enter the specific course number when applicable--e.g. HIST 121. In the "WHEN" column, enter the term and year in which the requirement is satisfied--e.g., sp '20.

| General Education |                                              |
|-------------------|----------------------------------------------|
| WHAT              | WHEN                                         |
| _____             | ENGL 101* w/ C (2.0) [3 hrs]                 |
| _____             | ENGL 110 w/ C (2.0)* [3 hrs]                 |
| _____             | COMM 211 w/ C (2.0) [3 hrs]                  |
| _____             | Dept senior seminar/writing course           |
| _____             | Met by: _____ THRE 396 [2 hrs]               |
| _____             | FYEX 101 [3 hrs]                             |
| _____             | FYEX 102 [1 hr]                              |
| _____             | FYEX 103/104/105/106/107 [1 hr]              |
| _____             | FYEX 103/104/105/106/107 [1 hr]              |
| _____             | FYEX 401 [3 hrs]                             |
| _____             | Foundational Scientific Inquiry [3-4 hrs]    |
| _____             | Foundational Quantitative Analysis [3-4 hrs] |

*No more than two lens courses may come from same departmental prefix and one lens must be taken at 300 level or above.*

|       |                                              |
|-------|----------------------------------------------|
| _____ | Ethical/Spiritual Explor Lens (ETSP) [3 hrs] |
| _____ | Aesthetic Expression Lens (AEXP) [3 hrs]     |
| _____ | #satisfied by THRE-224                       |
| _____ | Per & Soc Well Being Lens (PSWB) [3 hrs]     |
| _____ | Cultural Perspectives Lens (CEXP) [3 hrs]    |
| _____ | Experimental Inquiry Lens (EXIN) [3 hrs]     |

36 - 42 Total semester hours

\_\_\_\_\_ 120 semester hours required for graduation

\*Enter NA (not applicable) if waived upon admission

#Lens course in the major

| Musical Theatre Major |                           |
|-----------------------|---------------------------|
| WHAT                  | WHEN                      |
| _____                 | DANC 101 [1 hr]           |
| _____                 | DANC technique [4 hrs]    |
| _____                 | _____ hr(s)               |
| _____                 | _____ hr(s)               |
| _____                 | _____ hr(s)               |
| _____                 | _____ hr(s)               |
| _____                 | MUSC 101 [4 hrs]          |
| _____                 | MUSC 167/267/367 [6 hrs]  |
| _____                 | _____ hr(s)               |
| _____                 | _____ hr(s)               |
| _____                 | _____ hr(s)               |
| _____                 | _____ hr(s)               |
| _____                 | _____ hr(s)               |
| _____                 | _____ hr(s)               |
| _____                 | THRE 118 [3 hrs]          |
| _____                 | THRE 120 [3 hrs]          |
| _____                 | THRE 130 [1 hr]           |
| _____                 | THRE 228 [2 hrs]          |
| _____                 | #THRE 224 [3 hrs]         |
| _____                 | THRE 236 [2 hrs]          |
| _____                 | THRE 245 [3 hrs]          |
| _____                 | THRE 254 [2 hrs]          |
| _____                 | THRE 258/DANC 225 [3 hrs] |
| _____                 | THRE 263 [2 hrs]          |
| _____                 | THRE 264 [2 hrs]          |
| _____                 | THRE 270 [3 hrs]          |
| _____                 | THRE 309/310 [3 hrs]      |
| _____                 | THRE 330 [2 hrs]          |
| _____                 | THRE 395 [1-3 hrs]        |
| _____                 | THRE 396 [2 hrs]          |
| _____                 | 54 semester hours         |

THRE 101 ENROLLMENT EACH SEMESTER [0-1 hrs]

MUSC 149 VOCAL ENSEMBLE ENROLLMENT 4 SEMESTER [0-1 hrs]

➤Students are required to participate in an auditioned performance (Music, dance, theatre) ensemble each semester they are in the major and to be involved in at least two faculty-directed WVWC theatre productions each year they are in the major.

➤Except in specifically approved majors, a maximum of 52 hours in an academic discipline may count toward graduation. Three hours over the limit may count to accommodate an internship in the discipline.

➤ Only six hours of any minor may overlap with the required credit hours of a student's chosen major. The overlap constraint is not applicable to courses that majors or minors MUST take in others departments.