



NEW GENERAL EDUCATION CURRICULUM: APPROVED LENS COURSES

[Applicable to all Fall 2021-present new students and Fall 2020 new students opting in as of spring 2021]

- *Students must complete a course (3-4 hours) from each of the following lens categories of which one must be at the 300 level*
- *No more than two courses may come from the same departmental prefix*
- *Courses satisfying a lens will be noted with the appropriate code on the schedule of classes, under the catalog course description and course typed in Self-Service*

<u>AEXP</u> Aesthetic Expression/Evaluation	<u>PSWB</u> Personal & Societal Well-Being	<u>ETSP</u> Ethical & Spiritual Exploration	<u>EXIN</u> Empirical Inquiry/Analysis	<u>CEXP</u> Cultural Perspectives
ART-210: Poster for the People	BUSI/ECON-220 Plan Financial Future	BUSI-350: Business Ethics	BIOL-335: Germs, Outbreaks, Pandemics & People	COMM-210: Intercultural Comm. US
COMM-260: Media Narrative Analysis.	COMM-315: Social Media & Society	INDS-245: Restorative Justice	CHEM-310: Nanoscience, Emerg Tech & Social Implications	ENGL-230: Literature of Africa ENGL-231: Literature of Asia ENLG-232: Lit. of Other Countries/Regions/Continents ENGL-248: Appalachian Literature
ENGL-213: Intro. To Creative Writing ENGL-240 or 241: Amer. Literature ENGL-251/252: British Lit I or II ENGL-340/341/342: 20 th C. Amer. Lit. ENGL-375: Major Authors	GNST-210: Gender & Violence HIST-288: Fighting Vice in Amer. Society HIST-345: Sexuality in Amer. History	PHIL-235: Political Philosophy RELG-110: Intr to Religion (SP23 only) RELG-220: God & Globalization RELG-225: Relg Trad in Dialog RELG-240: Judaism & Islam RELG-245: Hinduism & Buddhism RELG-260: Religion & Culture RELG-262: Sin. Salv. & Soc. Change RELG-288: Greek/Roman Mythology	ECON-333: Environmental Economics ENVS-210: Soils & Sustainability GNST-310: Queer Theory PHYS-215: 3 Women's Contr to the Atom (beginning SP23) PSYC-388: Neuropsychology (SP24)	GNST-220: Understanding Gender GNST-350: Gender, Peace & Dev..(begin f22) GNST-360: Theorizing Difference HIST-230: Modern Africa HIST-241: Holidays Amer. History HIST-252: Women's Rghts Movement HIST-310: Women during War Times
GNST-225: Gender Aesthetics INDS-240: Revolution in the Arts INDS-284: Adv in Ancient Greece INDS-288: Italian History, Art & Culture (SP24) MUSC-271/371: Applied Piano (1-2 cr) POLS-210: Art of the Election POLS-310: Political Science Fiction SOC-288: Black Creators and the Horror Genre (Fall 2022 & 2023) THRE-215: Intro. to Theatre THRE-224: Scene Studies THRE-225: Stage Makeup	RELG 235: Climate Grief SOC-243: Race, Class & Power	SOCI-230 Utopias SOCI-356 Comm-Based Soc Just		POLS-233: Gender & Politics POLS-235: Race & Public Policy US POLS-238: Terrorism/Count. in U.S. POLS-240: African Politics POLS-361: Global Conflict POLS-336-339 Comp. Area Studies SOC-225: Social Stratification SOC-248: Sex & Gender SOC-361: Global Conflict SOC-366: Genocide

