

Alto Sax $\text{♩} = 160$

1st ALTO SAX. - Pg. 2

"BASIE, STRAIGHT AHEAD"

G EASY

Handwritten musical score for Alto Saxophone, titled "BASIE, STRAIGHT AHEAD". The score consists of ten staves of music. It begins with a "G" time signature and the word "EASY". The music is in 4/4 time with a tempo of 160. The key signature has one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings like "f". There are also some handwritten annotations: a "5" in a box on the fourth staff, a "J" in a box on the eighth staff, and a "2" in a box on the tenth staff. The piece concludes with a double bar line.

170 0

Tenor Sax $\text{♩} = 160$

4TH TENOR SAX. - PG. 2

"BASIE, STRAIGHT AHEAD"

G EASY

Handwritten musical score for Tenor Saxophone, titled "BASIE, STRAIGHT AHEAD". The score consists of ten staves of music. It begins with a key signature of one sharp (F#) and a tempo of 160. The first staff is marked "G EASY". The second staff has a box labeled "H" above it. The fourth staff has a box labeled "I" above it and a "5" below it. The eighth staff has a box labeled "J" above it. The tenth staff has a "2" above it. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some handwritten annotations like "f" and "p" below the notes.

Bari Sax

$\text{♩} = 160$

BASIE, STRAIGHT AHEAD

5TH E^b BARITONE SAX.

BY SAMMY NESTICO

$\text{♩} = 200$

12 A 7 B 8

C 1 D 6 E 7

F 16 G EASY H

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Handwritten musical score for 5th Baritone Saxophone, page 2 of "Basie, Straight Ahead". The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of jazz, featuring eighth and sixteenth notes, rests, and various articulations such as accents (^) and slurs. There are several dynamic markings, including a forte (f) marking on the third staff. The score includes various musical notations such as slurs, accents, and dynamic markings. A large handwritten number '7' is written above the second staff, and a smaller '5' is written above the third staff. A boxed 'I' is written above the third staff, and a boxed 'J' is written above the sixth staff. The piece concludes with a double bar line on the tenth staff.

Lead Trumpet ♩ = 160

BASIE, STRAIGHT AHEAD

1ST B^b TRUMPET

BY SAMMY NESTICO

♩ = 200

12 A 7

mf

3

C

D 7

E

f

7 F 16 G EASY

H

f

1700

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Trumpet ♩ = 160

BASIE, STRAIGHT AHEAD

2ND B^B TRUMPET

BY SAMMY NESTICO

♩ = 200

12 A 7 B 1

mf 3

C 1

D mf

3 E

7 F 16

G EASY

H

1700

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Lead Trombone $\text{♩} = 160$

BASIE, STRAIGHT AHEAD

1ST TROMBONE

BY SAMMY NESTICO

$\text{♩} = 200$ 12 [A] 7 [B] 4

1 [D] 3 [E] [F] 8 [G] EASY 4

1700

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Handwritten musical score for 1st Trombone, page 2 of "Basie, Straight Ahead". The score consists of ten staves of music with various notes, rests, and dynamic markings. It includes a key signature of one flat and a time signature of 4/4. The notation is handwritten and includes several boxed-in sections labeled with letters H, I, J, and K. There are also some markings like "5" and "2" on the staves. The bottom of the page shows two empty staves.

Trombone $\text{♩} = 160$

BASIE, STRAIGHT AHEAD

3RD TROMBONE

BY SAMMY NESTICO

$\text{♩} = 200$ 12 **A** 7 **B** 4

C 3 **D** 3 **E** 3 **F** 8 **G** 4

EASY

1700

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Handwritten musical score for 3rd Trombone, page 2 of "Basie, Straight Ahead". The score consists of ten staves of music in B-flat major. It includes various musical notations such as notes, rests, slurs, and dynamics. There are several boxed letters: 'H' on the first staff, 'I' on the fourth staff, and 'J' on the eighth staff. A large '7' is written above the fifth staff, and a '5' is written above the sixth staff. A double bar line with repeat dots is at the end of the tenth staff.

Guitar ♩ = 160 Freddie Green chunking

BASIE, STRAIGHT AHEAD

GLUITAR

BY SAMMY NESTICO

♩ = 200 (4 BARS = 5 SECONDS)

Chord progression across staves:

- Staff 1: C, F6, F#°7, C/G, Gmi7, C7, FMA7, Fmi6, EMI7
- Staff 2: Eb°7, DMI9, G7, C, Gmi7, C7, FMA7, Fmi6, EMI7, Eb°7
- Staff 3: DMI7, DMI7/G, C6, F6, F#°7, Gmi7, C7(b9), FMA7, F6, Fmi6, EMI7, Eb°7
- Staff 4: DMI7, DMI7/G, C6, DMI7, D#°7, C6/E, Gmi7, F#°7, Gmi7, Ami7, D7(b9), Gmi7, Ami7, C/Gb9
- Staff 5: F6/9, Ami7, Ab°7, Ami7, D9, DMI9, C#°7, DMI7, Ab9, G9, Gb9, FMA7, Fmi6
- Staff 6: EMI7, Eb°7, DMI7, DMI7/G, FMI7/Bb, Gmi7, Bb, Ab6, AbMA7, Ab6
- Staff 7: AbMI6, Gmi7, Eb/G, F#°7, FMI7, Bb9, Eb6, Fmi7, Gmi7, Eb6, BbMI7, Eb9
- Staff 8: AbMA7, Ab6, AbMI6, Gmi7, F#°7, FMI7, Bb9, BbMI7, Eb9
- Staff 9: F, Ab6, BbMI7, Eb7, Ab6, CMI7, F9, FMI7, Bb7
- Staff 10: Ab6, AbMI6, Gmi7, F#°7, FMI9, Bb7, Eb, FMI7, F#°7, Eb6/G
- Staff 11 (EASY): G, Ab6, AbMI6, Gmi7, F#°7, FMI7, Bb9, EbMA7, D+7(b9)

Handwritten guitar notation for "Basie, Straight Ahead". The notation is written on a single staff with a key signature of one flat (Bb) and a common time signature (C). The music is marked with a forte dynamic (*f*) and includes various chord voicings and articulation marks.

Chord progressions and markings include:

- Measures 1-4: G_{MI}^7 , $B^b_{MI}^6$, A_{MI}^7 , $A^b^{\circ 7}$
- Measures 5-8: G_{MI}^7 , $A^b^{\circ 7}$, A_{MI}^7 , $D^7(b9)$, D^7
- Measures 9-12: G_{MI}^7 , D^b9 , C^9 , F^6 , G^9 , G^b9 , $F^{13}(\#11)$, B^bMA^7 , B^b6 , D_{MI}^7 , G^7
- Measures 13-16: G_{MI}^7/C , C^7 , $F^{\#0}$, G_{MI}^7 , E^b9 , F^6 , G_{MI}^7 , A_{MI}^7 , A^b° , G_{MI}^7
- Measures 17-20: $B^b_{MI}^6$, A_{MI}^7 , E^b9 , D^9 , G_{MI}^7 , C^9 , A_{MI}^7 , $D^7(b9)$, $G_{MI}^7 F^{\#0} G_{MI}^7$
- Measures 21-24: A_{MI}^7 , $D^7(b9)$, G_{MI}^7 , A_{MI}^7 , G_{MI}^7/C , G^b9 , F , $D^+(b9)$, G_{MI}^7 , C^9 , A_{MI}^7 , $D^7(b9)$
- Measures 25-28: G_{MI}^7 , $A^b^{\circ 7}$, A_{MI}^7 , $D^7(b9)$, $D^+(b9)$, D^7 , G_{MI}^7 , $A^b^{\circ 7}$
- Measures 29-32: A_{MI}^7 , $D^7(b9)$, D^7 , G_{MI}^7 , D^b9 , C^9 , $G^b13(\#11)$, FMA^9

The notation includes various articulation marks such as accents (>), slurs, and dynamic markings. There are also some boxed letters (I, J) and a double bar line with repeat dots.

Piano ♩ = 160

PIANO - PG. 3

"BASIE, STRAIGHT AHEAD"

Handwritten piano score for "Basie, Straight Ahead". The score is written in G major with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as "Piano" with a quarter note equal to 160 beats per minute. The score consists of six systems of music, each with a treble and bass staff. The first two systems are primarily chordal accompaniment with slash marks in the treble staff. The third system begins with a melodic line in the treble staff. The fourth system includes a section marked "SOLO" with a large bracket over the treble staff. The fifth system continues the melodic line. The sixth system concludes with a "SOLO" section in the treble staff and chordal accompaniment in the bass staff. Chord symbols are written above the staves, and various musical notations such as slurs, accents, and dynamic markings are present.

Chord symbols and musical markings in the score include:

- System 1: F⁹, F_{M1}⁷, B^{b7}, A^{b6}, A^{bM1}⁶, G_{M1}⁷
- System 2: F^{#07}, F_{M1}⁹, B^{b7}, E^b, F_{M1}⁷, F^{#07}, E^b, **EASY** G A^{b6}, A^{bM1}⁶
- System 3: G_{M1}⁷, F^{#07}, F_{M1}⁷, B^{b9}
- System 4: E^{bM1}⁷, D^{+7(b9)}, G_{M1}⁷, B^{bM1}⁶, A_{M1}⁷, A^{b07}
- System 5: G_{M1}⁷, A^{b07}, A_{M1}⁷, D^{7(b9)}, D⁷, G_{M1}⁷, D^{b9}, C⁹, F⁶, G⁹, G^{b9}
- System 6: F^{13(#11)}, **SOLO**, B^{bM1}⁷, B^{b6}, B^{bM1}⁷, B^{b6}, B^{bA}, D_{M1}⁷, G⁷

1700

Bass ♩ = 160

BASS - PG. 2

"BASIE, STRAIGHT AHEAD"

Handwritten musical score for Bass, titled "BASIE, STRAIGHT AHEAD". The score consists of 12 staves of music in bass clef with a key signature of two flats. It includes various musical notations such as notes, rests, and accidentals. There are several boxed annotations: "G EASY" on the third staff, "H" on the fourth staff, "I" on the sixth staff, and "J" on the eighth staff. A double bar line with a "2" above it appears on the eleventh staff. The music concludes with a final cadence on the twelfth staff.

1700

Drums = 160

DRUMS - PG. 2

"BASIE, STRAIGHT AHEAD"

4 8

12

16

(EASY ENS.)

FILL

FILL IN

FILL

FILL IN

FILL

(PIANO SOLO)

FILL

FILL

FILL IN

(BRASS UNIS.)

2

FILL IN

1700