

- Saxes (clarinet optional in place of tenor)
 - Excerpt
 - Chromatic scale and 1 major scale of your choice
 - Melody of Bb Blues (Sonny Moon for Two) with an optional chorus or two of improvisation
 - Use a Bb Blues backing track for your recording (live band works as well)
- Trumpets
 - Excerpt
 - If interested in lead, please read the lead excerpt
 - If interested in a section part (2, 3, or 4), please read the section excerpt
 - Chromatic scale and 1 major scale of your choice
 - Melody of Bb Blues (Sonny Moon for Two) with an optional chorus or two of improvisation
 - Use a Bb Blues backing track for your recording (live band works as well)
- Trombones
 - Excerpt
 - If interested in lead, please read the lead excerpt
 - If interested in a section part (2, 3, or 4), please read the section excerpt
 - Chromatic scale and 1 major scale of your choice
 - Melody of Bb Blues (Sonny Moon for Two) with an optional chorus or two of improvisation
 - Use a Bb Blues backing track for your recording (live band works as well)
- Rhythm Section
 - Piano
 - Excerpt
 - Chromatic scale and 1 major scale of your choice
 - 2 choruses of comping a Bb blues (Sonny Moon for Two) with an optional extra chorus of improvisation
 - Guitar
 - Excerpt
 - Chromatic scale and 1 major scale of your choice
 - 2 choruses of comping a Bb blues (Sonny Moon for Two) with an optional extra chorus of improvisation
 - Bass
 - Excerpt
 - Chromatic scale and 1 major scale of your choice
 - 2 choruses of comping a Bb blues (Sonny Moon for Two) with an optional extra chorus of improvisation
 - Drums
 - Excerpt
 - 2 choruses of a swing pattern with a Bb blues (Sonny Moon for Two) with an optional extra chorus of improvisation
 - 16 bars of a Bossa Nova or Latin groove (straight 8th feel)

Deadline to submit is March 13th. Results will be sent out soon afterwards. Please send videos to perske.t@wwwc.edu