



SPECIAL TOPICS COURSE DESCRIPTIONS SUMMER 2024

SUMMER SESSION I (May 15 – June 13, 2024)

ART-288-01 Visual Experience

Instructor: Robert Howsare

A course designed to aid students in their own appreciation of art by providing a basis for aesthetic judgment. Great works of art, illustrative of historical styles of architecture, sculpture, and painting, are studied with attention to line, form, space and color. **Lens: AEXP**

CJUS-388-01 A Case Study of the Death Penalty in America

Instructor: Travis Zimmerman

Students will investigate the use of the death penalty in America by discussing the case of Walter Ograd. Mr. Ograd, a mentally challenged man, gave a questionable confession to the 1988 murder of 4-year-old Barbara Jean Horn and was subsequently convicted and sentenced to death. We will investigate the processing of this case and determine if the death penalty was fairly and judiciously applied.

SUMMER SESSION II (June 17 – July 17, 2024)

ART-288-01 Visual Experience

Instructor: Robert Howsare

A course designed to aid students in their own appreciation of art by providing a basis for aesthetic judgment. Great works of art, illustrative of historical styles of architecture, sculpture, and painting, are studied with attention to line, form, space and color. **Lens: AEXP**

CJUS-288-01 Organized Crime

Instructor: Craig Wiernik

A survey of organized crime both in the United States and internationally. The course will explore numerous aspects of organized crime, including history, types, investigation and prosecution, and impact on society. Trends for the 21st Century in organized crime will be examined and evaluated.

HIST-288-01 Fighting Vice in American Society

Instructor: Katharine Antolini

This course explores a variety of social movements designed to save American society from behavior deemed physically, socially or morally harmful in the 19th and 20th centuries. Social movements formed to fight “sinful” or “wicked” behavior such as drinking and drug use, degrees of sexual depravity and even poor physical and mental hygiene. Through the study of social movements, the course reveals the political, social and economic anxieties that plagued American society in the 19th and 20th century and still may plague it today. **Lens: PSWB**