

FALL 2026

SPECIAL TOPICS COURSE DESCRIPTIONS

ART-188-01 2D Animation (3 credits)

Instructor: Robert Howsare

This course introduces the fundamental principles and techniques of 2D animation through both traditional and digital workflows.

Prerequisite: ART-111 or ART-123

Business of Sport (3 credits)

Instructor: Jill Poe

This course explores the rapidly changing landscape of athletics and the significant administrative challenges that arise from recent structural and policy shifts. It examines the implications of these changes for athletic administrators, educational institutions, governing bodies, and related professional organizations. Topics covered include financial management, compliance and risk oversight, athlete compensation structures, and employment issues, and strategic decision-making in an increasingly commercialized sports environment. Students will analyze how both collegiate and professional sports organizations adapt to evolving economic models and regulatory frameworks in modern athletics.

CSCI-288-01 Game Design I (3 credits)

Instructor: Don Tobin

This course is an introduction to video game design. Students will learn about the process, theory, history of game design as well as current trends in gaming. Students will then design and prototype their own games using Unreal Engine 4.

EDUC-188-01 Into to the Teaching Profession (3 credits)

Instructor: Scott Biola

Replaces EDUC-110 in the Education curriculum

HIST-188-01 Occult America (3 credits)

Instructor; Katharine Antolini

This course explores the history of witchcraft, Victorian death culture, spiritualism and views of the supernatural in American society to reveal the underlying societal tensions driving the fascination and fear of such beliefs.

Pending Foundational Liberal Arts & Humanities

HIST-288-01 West Virginia Mine Wars (3 credits)

Instructor: Charles Kenney

Perhaps the most violent and radical labor conflict in American history, the West Virginia Mine Wars had a profound impact on US labor relations and shaped the course of Appalachian history. This course traces the conflict from the establishment of the coal industry in the 19th century to the culminating Battle of Blair Mountain in 1921 and aftermath. The course also discusses the conflict over the Mine Wars in public memory, how it compares to ongoing labor struggles around the world, and its powerful legacy in Appalachia. Online course with a mixture of synchronous and asynchronous course work. The class will meet over Zoom on Tuesday evening with the remaining course work completed individually online.

HSCI-188-01 Intro to Athletic Training (1 credit)

Instructor: TBA

An introduction to the profession for students interested in athletic training. The course examines the history of the profession, the roles and responsibilities of the certified athletic trainer, as well as educational preparation and employment opportunities. Students become familiar with the WVWC AT department through structured observation hours (min of 20 hours required), a mentoring program, and related assignments and clinical competency requirements that orient them to the AT facility operations and policy and procedures.

INDS-188-01 Career, Vocation & Good Life (1 credit)

Instructor: Debra Murphy

An exploration of the connections between one's chosen career path and other passions and callings. This course asks students to reflect on their sense of purpose, while taking note of two indicators of personal well-being: flourishing and satisfaction of life. How do we discern our life's work? How should we (and others) assess our strengths and weaknesses? What is the nature of the good life? Is "vocation" the same as "career"? How can we deal with pressures—personal, parental, societal—around matters of choosing a lifelong occupation? What is the relationship between work and play? How can passions, dreams, and callings that cannot (and should not) be monetized contribute to a satisfying professional life?

MUSC-188/288/388/488 Applied Musical Jazz Improv (1-2 credits)

Instructor: Adam Loudin

Through weekly lessons and intensive individual study, each student will embark on a journey toward developing the ability to improvise over standard tunes and chord progressions by establishing a process of transcription, analysis, and dedicated listening to the improvisations of master jazz musicians. This course is available to all students regardless of instrument. *\$Lesson Fee*